



UNIVERSITY of LIMERICK
OLLSCOIL LUIMNIGH

40 years of Innovation
1972 - 2012



**summer schools
in irish studies**

.....
Ireland 2013

29 MAY - 19 JUNE 2013
3 Weeks | 3 Credits (6 ECTS)
6 options to choose from
.....

www.ul.ie



Summer Schools in Irish Studies

The University of Limerick's Summer Schools in Irish Studies offer students the opportunity to experience a worthwhile learning, social and cultural package.

Students study one course option on a full-time basis over a three week period, with a choice of six courses across the areas of Irish Literature, History, Sociology, Media, Law and Creative Writing for 3 academic credits (6 ECTS). Social outings and trips are planned to give students a taste of life in Ireland and the chance to see some of the country's outstanding scenery. Trips to Dublin and to the spectacular County Clare coast are included as well as an End of Summer Schools Barbeque.

We believe we have devised challenging and enjoyable Summer Schools, which combine academic rigour with opportunities to experience contemporary life in Ireland and view some spectacular scenery!

Our Mission

We promote the University of Limerick nationally and internationally as Ireland's most dynamic and innovative university. Through International Education we offer excellent opportunities for academic and personal development of students and staff with the purpose of educating informed and engaged global citizens.

Ireland

- Ireland is an island of 84,430 sq.km (32,598 sq. miles), located on the Western European Seaboard.
- English is the primary vernacular and administrative language of Ireland. Irish (Gaelic) is the national language.
- The population of the island of Ireland is approximately 5.7 million people.
Limerick is the fourth largest city after Dublin, Belfast and Cork.
- Ireland has a mild climate all year round averaging 2° to 7° C (35° -45° F) in winter, and 18° - 24° C (65° -75° F) in summer.
- Ireland is in the Greenwich Mean Time (GMT) zone.
- The currency of the Republic of Ireland is the Euro.



Why Limerick?

Limerick (population 200,000) is the third largest city in the Republic of Ireland. Limerick is easily accessible by air, coach or train. The city is located 20km from Shannon International Airport. There are direct connections between Shannon Airport (SNN) and major cities in the USA, UK and Europe. Limerick is renowned as a centre of excellence for technology. It is home to the National Technology Park of Ireland and to many international electronics and other high technology firms. Limerick offers its visitors an extensive range of attractions, museums and art galleries. For sporting enthusiasts Limerick offers a wide range of sports from Gaelic games such as hurling and football to Limerick's favourite sport, rugby. It is also home to the National Coaching and Training Centre of Ireland and Ireland's first 50m Olympic swimming pool.



"...Ireland's
most dynamic
and innovative
university."





University of Limerick

Entry Requirement and Level

Minimum entry requirement: GPA cum. 2.5. The Summer Schools courses will be taught at '300' level and will be open to students who have completed their freshman year at the time of enrolment.

COURSE FEE 2013: €2,772.00

Includes:

- Transfers from/to Shannon Airport (SNN)
- B & B Accommodation On-Campus
- Lunch and Dinner each Day
- Membership of the University Sports Arena
- Free e-mail account at UL
- 45 hours class tuition
- 3 excursions with qualified tour guides
- Attendance Certificate
- Assessment and Transcript
- Receptions

Airport Transfers

Transfers from/to Shannon International Airport (SNN): the University of Limerick will arrange complimentary coach transfers between Shannon Airport (30 minute drive from UL) and the University of Limerick campus

Accommodation

Participants will be housed in on-campus accommodation in UL, in apartment format with 6 single en-suite study bedrooms in each apartment. Each apartment also includes a shared living area with kitchen and lounge with television. Participants will also be able to avail of the excellent indoor sporting facilities (inc. 50 metre swimming pool) in the University Arena and the adjacent outdoor facilities. www.universityarena.com

Assessment

Assessment procedures for the Summer Schools in Irish Studies may comprise one or more of the following:

- An oral presentation
- A two-hour written final examination
- An independent study project

On successful completion of one option of the Summer Schools programme, 3 academic credits will be awarded by the University of Limerick or by the home College/University.

Application Procedures

Admission is either by direct application or through an approved source (*e.g. home college/university or study abroad agency*). A recommendation from a home college/university professor or instructor is required. Application forms are available on-line at www.ul.ie/international

The deadline for receipt of applications is **1 April 2013**.

All enquiries should be sent to summer.schools@ul.ie



Schedule 2013

WEEK 1	Wed 29th May	Collection at Shannon Airport & On-site orientation
	Thurs 30th May	Registration & Classes (2hrs)
	Fri 31st May	Classes (5hrs)
	Sat 1st June	Excursion 1: Limerick City and Environs
WEEK 2	Mon 3rd June	Public Holiday (no classes)
	Tues 4th - Thurs 6th June	Classes (15hrs)
	Fri 7th June	Excursion 2: Dublin
WEEK 3	Mon 10th - Tues 11th June	Classes (10hrs)
	Wed 12th June	Excursion 3: West of Ireland
	Thurs 13th - Fri 14th June	Classes (8hrs)
WEEK 4	Mon 17th June	Classes (5hrs)
	Tues 18th June	Assessments & Presentation of Attendance Certificates
	Wed 19th June	Departure and transfer to Shannon Airport



Course Options

Irish Life and Literature

Department of History
Dr Ruan O'Donnell

Course Description

The Irish Life and Literature summer school comprises three linked streams which analyze and contextualize the culture, history and traditions of modern Ireland. The first element utilizes an autobiographical approach to examine the distinctive features of Irish Literature in English. This in-depth assessment of writers and their work is complemented by a stream entitled 'Ireland during the Nineteenth and Twentieth centuries' which surveys the most important social, political and economic developments of the period. Themes include Ireland under the Act of Union; republicanism and loyalism; Catholic Emancipation; the origins and consequences of the Great Famine; the struggle for independence and the emergence of the Irish state. The final stream will concentrate on Ireland's traditional culture with particular reference to folklore, music and song. This summer school will be of interest to students of literature, history, folklore, cultural studies and liberal arts.

Preparatory Reading List

▶ Irish Literature In English:

Deane, Seamus, *Strange Country, Modernity and the Nation: Irish writing since 1790* (New York, 1996)

Jeffares, Norman, *W.B. Yeats* (New York, 2001)

Kiberd, Declan, *Inventing Ireland: the literature of the modern nation* (London, 1996)

MacCabe, Colm, *James Joyce and the revolution of the world* (London, 1983)

▶ Modern Ireland

Beckett, J.C., *The making of modern Ireland 1603-1923*, new edn. (London, 1981)

Dickson, David, *New Foundations, Ireland 1660-1800*, 2nd edn. (Dublin, 2000)

Lee, J.J., *Ireland 1912-88: Politics and Society*. (Cambridge, 1989)

Lyons, F.S.L., *Ireland since the famine*. Reprinted (London, 1985)

▶ Traditional Irish Culture

Arensberg, Conrad & Kimball, Solon, T. 1968 [1940]. *Family and Community in Ireland*. Cambridge, Mass. Harvard University Press.

Bourke, Angela, 1999. *The Burning of Bridget Cleary*. London: Pimlico.

Glassie, Henry, 1982. *Passing the Time: History and Folklore in an Ulster Community*. Dublin: O'Brien Press.

Ó Giolláin, Diarmaid, 2000. *Locating Irish Folklore*. Cork: Cork University Press.

Zimmerman, Georges, 2001. *The Irish Storyteller*. Dublin: Four

Screening Ireland: Ireland In Film and Television

Department of Languages, Culture and Communication
Dr. Emma Bidwell

Course Description

This course will offer an introduction to Irish cinematic and televisual culture. In particular, it will focus on how the notions of Ireland and Irishness have been represented by Irish and Irish-based directors in documentary and cinema production. Additionally, the course will equip students with the necessary vocabulary for the critical discussion of film. No specialized knowledge of film or television is required and the course will be of particular interest to students of Irish studies, sociology, history, media, literature and cultural studies.

Topics Covered

- Film Techniques and The Grammar of Cinema
- Stereotypes and Conventions
- Cinema and Irish Society
- The History of Irish Cinema (including the History of Ireland)
- Depictions of "The Troubles" in Cinema
- Text to Screen.

▶ **Level:** This Summer School will be taught at a "300" level and will open to U.S. students who have completed their freshman year at the time of enrolment.

▶ **Assessment:** The course will be assessed through a two-hour examination.

Primary Texts

Derrington, Maya. (2010). *Pyjama Girls*. Still Films.

Jordan, Neil. (1996). *Michael Collins*. Warner Brothers. (1997). *The Butcher Boy*. Warner Brothers.

McQueen, Steve. (2008). *Hunger*. Icon Film.

Newell, Mike. (1992). *Into The West*. Miramax.

Sheridan, Jim. (1993). *In The Name Of The Father*. Universal.

Sheridan, Kristen. (2001). *Disco Pigs*. Renaissance Films.

Sociological Perspectives on Irish Society

Department of Sociology
Dr Martin J. Power

Course Description

Irish society, of late, has been experiencing a period of rapid social, cultural, economic and ideological change. From 1994 to 2008 Ireland experienced an economic boom, commonly known as the Celtic Tiger. During this fourteen year period prosperity, affluence and optimism were at unprecedented levels. As a result, Irish society became more secular, globalised, consumerist and multicultural. Now, Irish society stands at a perplexing crossroads - national and international recession, rising unemployment, political and social uncertainty and change. The Sociological Perspectives on Irish Society Summer School aims to illustrate to students how a sociological lens can help us increase our understanding of the challenges and contradictions faced by contemporary Irish society today.

Topics Covered

This summer school will investigate social change in Irish society through the particular themes of:

Social Exclusion

Inequalities

Representations

These concepts and themes will be applied to particular examples of social change in contemporary Irish society. These include:

- The role and place of religion in contemporary Ireland
- The Irish Traveller community
- Globalisation and Identity
- Class, Gender and Education
- Families and Social change in Ireland
- Migration
- Media
- Masculinity-young masculinity
- Social Class

This summer school will be of interest to students of sociology, social anthropology, social policy and cultural studies.

Preparatory Reading List

Power, M., Devereux, E., Haynes, A., Hannan, C., Neville, P. and Barnes, C. (2011) *An Introduction to Irish Society: Transitions and Change*, Harlow: Pearson Education.

Kuhling, C., Keohane K. (2007) *Cosmopolitan Ireland, Globalisation and Quality of Life*, Pluto Press: Dublin.

Tovey, H., Share, P. & Corcoran M. (2007) *A Sociology of Ireland*. Dublin, Gill & Macmillan.

Devereux, E., Haynes, A., & Power, M. (2011) 'At The Edge: Media Constructions of a Stigmatised Irish Housing Estate', *Journal of Housing and the Built Environment*, 26(2), 123-142.

Barnes, C. (2011) 'A Discourse of Disparagement. Boys' talk about girls in school', *Young: Nordic Journal of Youth Research*, 19(1): 5-23.

O'Shea, H. (2008) *The Morning Dew: Irish dance music's journey through the Tradition in The Making of Irish Traditional Music*. Cork: Cork University Press.

Visual Culture in Ireland 1400-1950

Department of History
Dr Niamh A. O'Sullivan

Course Description

In recent years, Ireland's art and its architecture has generated an unprecedented interest at both a nation and international level as awareness grows of Ireland's rich visual heritage. In examining Ireland's visual legacy the Visual Culture in Ireland Summer School will look at what shaped Irish art and architecture, including the influence of political, social and cultural forces, see how Irish art relates to major art movements in Europe and examine representations of Ireland in film. Students will learn how to look at works of art, to interpret these works and discover how to look beyond the image, engaging in critical analysis, and learning how images and material culture can be an important tool in historical analysis. This summer school will be of interest to students of history of art, history of architecture, film, visual studies, history, cultural studies and liberal arts, no prior knowledge of history of art or architecture is needed.

Topics Covered

- Portraits and politics
- The West in Irish art
- Irish public sculpture
- Material culture
- Pre-Ascendancy architecture Georgian architecture in Ireland (including a visit to Georgian Limerick and the renowned Hunt Museum)
- Irish film.
- Landscape art in Ireland
- Irish women artists
- Modernism and politics in Irish art
- The theory of architecture
- Gothic Revival
- The Arts & Crafts Movement
- Twentieth century Irish architecture to 1950

- ▶ Level: This Summer School will be taught at '300' level and will be open to US students who have completed their freshman year at time of enrolment.
- ▶ Credits: 3 credits, to be awarded by University of Limerick, or home college/university.

Preparatory Reading List

Crookshank, Anne and the Knight of Glin. *Ireland's painters 1600-1940* (New Haven and London, 2002)

Kennedy, S.B. *Irish art and modernism: 1880-1950* (Belfast, 1991)

Summerson, John. *Architecture in Britain, 1530-1830* 9th ed. (New Haven, London, 1993)

Lewis, M. J. *The Gothic Revival* (World of Art) (London, 2002)

Pettitt, Lance. *Screening Ireland: film and television representation* (Manchester, 2000) Grove Art Online www.oxfordartonline.com

Creative Writing

Department of Languages, Culture and Communication
Dr. Niamh Hehir

Course Description

Ireland has a long and well established tradition of excellence in the genre of short-story writing. This Creative Writing Summer School will build on that tradition by offering visiting students the opportunity to focus on and develop their short-story writing skills. Students will benefit from a series of lectures and workshops focusing on topics such as; 'strategies for creating effective characters', 'approaches to writing dialogue', and 'considering structure and plot in short fiction'. Through an analysis of the work of established short-story writers, students will identify and explore strategies for effective short-story writing. Students will also participate in regular writing activities, working collectively and individually to complete their own piece of short fiction.

This module will focus on both an analysis of effective techniques in short-story writing, and a practical application of these techniques to the student's own work. Students will also benefit from the advice and guidance of a visiting, established short-story writer, who will be available for seminar and workshop sessions with students.

Topics Covered

- Moving from Idea to Outline
- Planning, Plotting and Structure
- Choosing a Narrative Viewpoint
- Setting the Scene
- Creating effective Characters
- Writing realistic Dialogue
- Descriptive writing techniques
- Effective uses of Symbols, Motifs and Metaphors.

Primary Texts

Burroway, Janet (2010). *Writing Fiction: A Guide to Narrative Craft* (8th ed.). Longman Publications.
Charters, Ann, editor (2003). *The Story and Its Writer: An Introduction to Short Fiction* (6th ed.). Boston and New York: Bedford/St. Martin's Press.

Law in Ireland

School of Law
Dr Eimear Spain

Course Description

The Law in Ireland Summer School at the University of Limerick provides a concise but comprehensive overview of the Irish legal system.

The School is divided into four sections.

Section I	<ul style="list-style-type: none">• The institutions of the Irish state• The Constitution• Sources of law• Legal methodology
Section II	<ul style="list-style-type: none">• European law• Civil or private law in Ireland-including contracts, torts, equity and trusts, land law, and business law.
Section III	<ul style="list-style-type: none">• Criminal law• Crime, parties, offences, liability, and defences
Section IV	<ul style="list-style-type: none">• Law-making and/or legal practice in Ireland.

The Summer School will be of particular interest to Irish Studies, politics, and pre-law students; no legal background is necessary.

Teaching and Assessment

Law in Ireland will be taught primarily through Powerpoint lectures and handouts. Students will be assessed by a two-hour multiple choice written examination.

Preparatory Reading List

Doolan, B, *Principles of Irish law* (7th edn Gill & Macmillan, Dublin 2007)

Supplementary Materials

Byrne, R and **McCutcheon**, P, *The Irish Legal System* (5th ed) (Dublin: Bloomsbury Professional, 2009)
Carolan, B, *EU Law for Irish Students* (Gill and MacMillan, 2004)
Coakley, J and **Gallagher**, M (eds), *Politics in the Republic of Ireland* (5th edn Routledge in association with PSAI Press, London 2005)
Murdoch, H, *Murdoch's dictionary of Irish law* (4th edn Butterworth, Dublin 2004)
Bunreacht na hÉireann (The Constitution of Ireland)



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