

# Printmaking, Photography Painting, Drawing and Mixed Media Sculpture and Ceramics

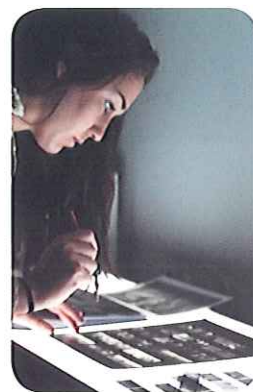


## PRINTMAKING

LdM students learn historical, modern, and contemporary approaches to printmaking and etching while stimulating creativity, developing personal style, and preparing for professional world of printmaking and etching. From wood panels to Plexiglas relief, traditional presses to computer processing, LdM Printmaking courses reference not only practice in Italy and in the rest of Europe during and after the Renaissance, but also the exceptional works of art inside and outside the city of Florence.

## PHOTOGRAPHY

The LdM Photography Department curriculum combines the technical and the conceptual in specially structured courses to guide students through a harmonious process of learning and experiencing photography, whether traditional or digital. With quality instruction and emphasis on the most current photography techniques, LdM students develop an awareness of all photographic aspects, awakening individual creativity, problem-solving skills, and artistic capability. Collaboration with LdM Fashion and Graphic Design Departments provides practical work experience and explores the relationships between photography and other media and small classes at every level encourage individual expression and closer interaction with LdM professors.



## PAINTING, DRAWING AND MIXED MEDIA

LdM Painting, Drawing and Mixed Media courses tap into the vast and rich artistic resources of Florence, Rome, Tuscania, and Venice, with their museums, masterpieces, shows, festivals, and contemporary artists' studios. The Fine Arts curriculum across beginning, intermediate and advanced levels moves students from the foundational and technical to the advanced and conceptual. A variety of techniques, traditional and innovative, are taught in ample studio spaces: watercolor and oil painting, pastel, digital/academic sketching, mixed media. Contemporary approaches are placed in the context of the lively European art scene, in coordination with the Art History department, initiating ongoing dialogues. Spring students may participate in an end-of-semester art competition which involves a wide public audience. Courses aim to elicit students' insatiable drive to create, fostering natural expression and sparking critical reflection, in order to reach a personal approach to art making.



## SCULPTURE AND CERAMICS

In LdM's Sculpture and Ceramics Department, students acquire both theoretical and studio practice in various sculptural media. Inspired by the work of Michelangelo and visits to quarries and workshops, LdM students learn chiseling, hammering, and air tool techniques on world-renowned Carrara marble. LdM ceramics courses address hand-building and wheel throwing processes as well as glazing and applying slips and firing wares. Outside of the traditional, students explore experimental sculptural mediums through the found object and mixed media techniques.





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## COURSES ARE TAUGHT IN ENGLISH.

Please note that not all courses are available in each location or as part of each program. Consult the LdM Academic Catalogue for course descriptions and prerequisites.

### Printmaking Courses at LdM include:

- Basic Printmaking
- Etching
- Printmaking Portfolio



### Sculpture and Ceramics Courses at LdM include:

- Ceramics
- Introductory Sculpture
- Expanding Creativity
- Intermediate Sculpture
- Marble and Stone Sculpture
- Introduction to Glassmaking
- Ceramics: Majolica and Porcelain
- Advanced Sculpture
- Florence and Carrara Marble Sculpting Workshop (Summer only)



### Painting, Drawing and Mixed Media Courses at LdM include:

- Principles of Drawing and Composition
- Foundation Oil Painting
- Expanding Creativity
- Introduction to Pastel Techniques
- Fine Art Mosaics
- Fundamentals of Art and Design: Color Theory
- Watercolor and Tempera/Gouache
- Tempera/Gouache and Egg Tempera Media
- Mixed Media
- Intermediate Analytical Figure and Object Drawing
- Intermediate Painting
- Florence Sketchbook
- Digital Sketchbook
- Imagination in Drawing
- Contemporary Painting: Materials and Techniques
- Advanced Conceptual Drawing
- Advanced Conceptual Painting
- Advanced Drawing: Observation and Interpretation
- Advanced Painting: Observation and Interpretation
- Major Project in Fine Arts
- Florence and Southern Italy Watercolor Workshop: Color and Light (Summer only)
- Florence and Chianti Watercolor Workshop: Painting under the Tuscan Sun (Summer only)
- Florence and Chianti Sketchbook Workshop (Summer only)

### Photography Courses at LdM include:

- Introduction to Classic Photography
- Introduction to Digital Photography
- Expanding Creativity
- Fashion Photography
- Advertisement and Commercial Photography
- Intermediate Digital Photography
- Intermediate Classic Photography
- Advanced Darkroom Photography
- Photojournalism
- Landscape and Architecture Photography
- History of Photography
- Photography Portfolio
- Experimental Photography
- Travel Reportage Photography Workshop (Summer only)

