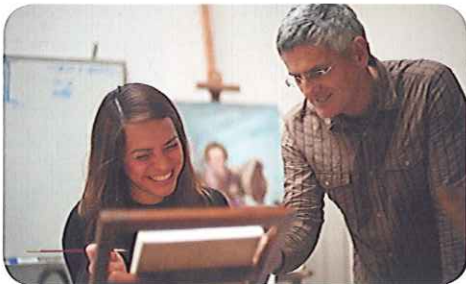


# Art History Restoration

## Art History Restoration



### ART HISTORY

The LdM Art History Department focuses on the intrinsic connection between masterpieces and their historical background, with special attention to the complex relationship between art, patronage, and context. Florence, Rome, Tuscany, Venice and their surroundings offer unparalleled direct access to museums, curators, monuments, artists and their works - both present and past. Thus, students are engaged in both the traditional and the contemporary aspects of art history.

The Art History curriculum at LdM includes courses that focus on the main aspects of major historical art movements, monographic studies of single artists, religious and secular symbolism in the visual arts, aesthetics and criticism, and the history of patronage and art collection. In addition, the art economy, the important roles of dealers and auctions, as well as museum studies and exhibition planning are explored. Finally, internships and frequent student involvement in city art projects and festivals provide students with the practical experience necessary to pursue a career in art and culture fields.

LdM Florence also offers a Master of Arts in Museum Studies in collaboration with "Fondazione Palazzo Strozzi," Marist College and the University of Florence.

### RESTORATION

The LdM Restoration and Conservation Department provides students with the skills required for the vital professional task of rescuing neglected works of art so that future generations will be able to admire, study, and learn from them. From their first to last lessons, LdM students have the exceptional privilege of working on priceless original artworks, ranging from frescoes to polychrome wooden sculptures from the 14th to 19th Centuries. In addition to their work with Italian masterworks, LdM restoration students have travelled to Nepal in collaboration with the University of Kathmandu to work in both Hindu and Buddhist temples, to India to work on frescoes and paintings from the 17th and 18th Centuries, as well as to Chile to work at the Pablo Neruda Museum.

LdM professors are among the experts who have restored the Magi Chapel in Florence's Palazzo Medici-Riccardi and paintings in the Uffizi Gallery, and who collaborate with the world's top restoration institutions like Florence's Opificio delle Pietre Dure and the Getty Conservation Institute of California.





# Art History Restoration

## COURSES ARE TAUGHT IN ENGLISH.

Please note that not all courses are available in each location or as part of each program. Consult the LdM Academic Catalogue for course descriptions and prerequisites.

## Art History

at LdM include:

- Art History I: Antiquity to Early Renaissance
- Art History II: High Renaissance to the Present
- History of Architecture
- World Art
- Anthropology of Art
- The Built Environment of Florence
- Lost Symbolisms and Secret Codes in Art
- Mysteries and Sacred Knowledge in Architecture
- Medieval Art
- Italian Renaissance Art
- Early Renaissance
- Lifestyle in Renaissance Florence
- Renaissance Architecture
- Palaces of Florence
- Italian Villas and Gardens
- Baroque Art
- Renaissance Art at the Italian Courts
- Leonardo: Art and Science (Three Cities)
- Leonardo: the Renaissance Genius at Work
- The Genius of Michelangelo
- 19th Century Art
- History of Photography
- Contemporary Art
- 20th Century Design and Architecture
- Masters of Modern Italian Design
- Contemporary Architecture
- Architectural History: Italian Urban Design
- The World of Museums: Museology
- Egyptian Art and Archaeology
- Art and Architecture of Ancient Rome
- Art and Architecture of Medieval Rome
- Hidden Meanings in Renaissance Art
- High Renaissance and Mannerism
- Images and Words

- Avant-garde and Modernist Art (1900-1950)
- Video Art
- Italian Contemporary Art
- Young Italian Artists Today
- International Art Business
- Museum Education
- Art Expertise
- Museum Experience [Internship]
- Exhibition Management



## The Master of Arts in Museum Studies include:

- Museums and the Public I: People and Ideas
- Museums, Galleries and the History of Collecting
- Museum Development, Management and Leadership
- Art and Objects in Museums and in Context
- Research Methods I: Methodologies and Resources
- Museums and the Public II: Objects and Audience
- Museum Spaces and Technologies
- Transcultural Aesthetics, Ethnography and Cultural Bias
- Conservation and Historic Preservation
- Research Methods II: The Thesis Proposal
- Museum Education\*
- Museum Ethics and the Law\*

\*(available to select undergraduates upon review of academic transcript/previous coursework)

## Restoration

at LdM include:

- Furniture, Wood Objects and Gilding Conservation
- Fresco Painting and Restoration I
- Painting and Polychrome Wooden Sculpture Conservation I
- Theory of Conservation
- Historical Painting Lab I
- Painting and Polychrome Wooden Sculpture Conservation II
- Conservation: Theory and Techniques
- Drawing for Conservators
- Florence and Southern Italy Restoration Workshop (Summer only)
- Special Topics in Restoration
- Fresco Painting and Restoration II
- Historical Painting Lab II
- Advanced Fresco Painting and Restoration
- Advanced Painting and Polychrome Wooden Sculpture Conservation
- Working Group Project for Painting and Polychrome Wooden Sculpture Conservation
- Florence and Chianti Restoration Workshop (Summer only)
- Science for Conservators I
- Science for Conservators II
- Working Group Project for Fresco and Mural Painting Restoration
- Archaeology Workshop



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