REGENT'S
UNIVERSITY LONDON

Regent's School of Drama, Film & Media

Autumn 2014
Application Guide

International Partnerships Office • Regent's University London • Inner Circle, Regent's Park • London
NW1 4NS • Tel: +44 (0) 20 7487 7518 • Fax: +44 (0) 20 7487 7486   8
inbound@regents.ac.uk

Dear Student,

Thank you for choosing Regent's University London for your study abroad experience.

In order to confirm your place on the programme, you will need to send the required documentation electronically to inbound@regents.ac.uk by the following deadlines:

Non-EU/EEA nationals
30th March 2014 for the Autumn 2014 semester
30th October 2014 for the Spring 2015 semester

EU/EEA nationals
15th April 2014 for the Autumn 2014 semester
30th October 2014 for the Spring 2015 semester

This guide helps you to complete your application and provides you with information on how to choose courses, apply for a visa and explains the process once your application is received by the International Partnerships Office (IPO). You will also find information on the academic calendar and what to expect once arrived at the University.

It is essential that your application reaches us by the deadline specified above. This allows sufficient time for your application to be processed.

If you have any questions regarding your application, please do not hesitate to contact inbound@regents.ac.uk.

We look forward to welcoming you to Regent's University London!

Kind regards,

The International Partnerships Office
Regent's University London
Inner Circle, Regent's Park
London NW1 4NS

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Application documents and deadlines

In order to apply you must submit documentation as detailed below.
All documents must be sent electronically to the International Partnerships Office (IPO) on
inbound@regents.ac.uk . **The IPO does NOT accept applications by post.**

Deadlines

The deadlines for non-EU/EEA nationals is earlier than for EU citizens to allow time to issue
any supporting documents you may need for your visa application.

NON-EU/EEA NATIONALS	EU/EEA NATIONALS
Deadline: 30th March 2014 for the Autumn 2014 semester	**Deadline:** 15th April 2014 for the Autumn 2014 semester
Deadline: 30th October 2014 for the Spring 2015 semester	**Deadline:** 30th October 2014 for the Spring 2015 semester

Application Documents

STUDENTS APPLYING FOR UNDERGRADUATE MODULES

- ✓ A copy of your official academic university transcript

- ✓ A copy of your passport (where your personal details and photo appear) / National Identity Card (EU/EEA students only)

- ✓ A clear JPEG portrait photo (for your ID card)

- ✓ Application Form and Module Choice Form

- ✓ Motivation letter (if applicable)

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Application instructions

Application form

This is a three page word document requesting your personal details and module choices. It can be downloaded from http://www.regents.ac.uk/study/study-abroad/inbound.aspx. Please complete this form electronically and email it to inbound@regents.ac.uk.

- ✓ Give your full name as it appears on your passport/ national ID card
- ✓ Provide a valid email address which you use regularly, and which you will have access to during holidays and after arrival in London. We mainly communicate to you via email and it is important that we can reach you
- ✓ Indicate if you require a visa and the type you wish to apply for. Visa information can be found on pages 24 and 25
- ✓ Disclose any disabilities that you may have. You will be contacted by the disability officer to put in place any requirements you may have during your stay at the University
- ✓ For Information about disability support at Regent's University London, please refer to the following link: http://www.regents.ac.uk/study/student-life/disability-information.aspx

Jpeg photo

This photo will be used to produce your Regent's University London Identity Card. As this photo will be part of your identification while in London, it is important that the photo

- Shows your portrait
- Is clear
- Shows you facing the camera
- Is in high resolution
- Has a Good size (70 KB)
- Is saved in JPEG format

Example of a good photo

Transcript/ Record of Achievement

Send us a recent transcript (record of achievement) detailing the modules and results you have taken at your home institution. You will be able to get this from your registry, or ask your International Office for advice.

Copy of your passport/ national ID card

Scan your passport (photo page, personal details like name, date of birth etc.) or your national ID card (if you are an EU/EEA citizen) and send it to us via email. If you currently do not have a valid document or it is going to become invalid within the next year, please indicate this accordingly on your application form.

Letter of Motivation

If you are an independent study abroad student (i.e. your institution is not a partner of Regent's University London) you will also need to submit a 500 word statement detailing why you wish to study at Regent's University London.

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Choosing modules

The module choice form
It is necessary to select the modules you intend to study at Regent's University London before your arrival. This form is available for download at
http://www.regents.ac.uk/study/study-abroad/inbound.aspx.

Before you fill it in and submit it:

- ✓ Read the module description/syllabi carefully (available from inbound@regents.ac.uk)
- ✓ Check if you meet the pre requisites for the course (if applicable)
- ✓ Check with your home institution (academic advisor and/or International Office) if you will be given credit for the course

Choosing your modules
You may register for a <u>maximum</u> of 30 ECTS (60 CATS) at RSDFM but we recommend that you do not sign up for the full work load if you do not have to (eg 25 ECTS). This will give you some time to explore and enjoy London. You can choose modules from all levels and either core or elective modules. However, you must make sure that you meet the pre-requisites needed for each module and have your choices approved by your academic advisor at your home institution.

Students have the option to combine modules from all undergraduate programmes, subject to having the necessary pre-requisites. The following undergraduate programmes are offered at Regent's: _BA (Hons) Film, TV & Digital Media Production_, _BA (Hons) Creative Industries_, _BA (Hons) Screenwriting & Producing_ and _BA (Hons) Global Acting & Theatre_

- Check with your home institution to see how many courses/ credits you must take. We recommend taking no more than 25 ECTS per semester.
- non-EU/EEA students must register as full-time students, which is at least 15 contact hours (3 to 4 modules) due to visa regulations
- You can choose modules from Levels 1, 2 or 3 and either core or elective modules.
  - You **must** make sure that you meet the pre-requisites needed/demonstrate prior knowledge for Level 3 (final year) modules
  - Core modules run every semester, but elective modules only run subject to demand
- You must have your choices approved by your academic advisor at your home institution
- You must indicate approved alternative modules. Due to timetable clashes or closed classes it is possible that you cannot get into all first choices
- The more courses you choose from across the programmes, and from across different levels, the more likely a clash becomes

To choose your courses, please refer to pages 7-20 where you will find a **list of available undergraduate modules** for your semester.

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Your module choices

- We cannot guarantee that you will be given your first choices. Therefore please remember that you must indicate **3** approved suitable alternatives on your form. You may be given any of these **3** modules if your first choices are not available. It is important that they fit with your studies and have been approved by your home university. If your form does not state these **3** alternatives it will not be accepted and it will be returned.
- It is imperative that **ALL** your module choices, including alternative choices, are approved by your home institution before you return this form to us. You must ensure that your form is signed by your home institution before it is submitted.
- Modules are allocated on a first come, first served basis.
- You must ensure that you tick the box 'compulsory' if you require the module in order for your graduation not to be delayed at your home institution.
- **Once submitted you cannot make any changes to the module choice form.**
- You will receive your individual timetable during Orientation Week.

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List of available modules at RSDFM

Regent's School of Drama, Film and Media

Autumn 2014 and Spring 2015

- ✓ For any Level 2 and 3 courses you will need to meet the pre-requisites of the course. Please check the module description carefully and consult with your academic adviser (and the IPO if necessary).
- ✓ Faculty at RSDFM may be involved in the admission procedure and may contact you for further information
- ✓ Do not chose modules from the below list only. Ensure that you read the module outline, and that you discuss your options with your academic advisor (and/or your International Office)
- ✓ The module choice form that you send to Regent's University London as part of your application is your <u>final</u> selection. No changes can be made at a later stage.
- ✓ Module outlines and syllabi can be requested from: inbound@regents.ac.uk.
- ✓ Timetable clashes may be avoided if you chose only classed from one level, and from one degree programme.

Programme	Semester	Level	Module Title	Module code	ECTS	Notes
BA Creative Industries	SS	1	Devising & Marketing a New Creative Project	CRI405	10	
BA Creative Industries/ BA Screenwriting and Producing	SS	1	Development of the Creative Industries	CRI403	10	
BA Creative Industries/ BA Screenwriting and Producing/ BA Acting and Global Theatre	SS	1	Media Technology for the Screen	MPP401	10	
BA Creative Industries	SS	2	Critical Analysis and Application of the Media Work	CRI504	20	
BA Creative Industries / BA Screenwriting and Producing	SS	2	Creating a Produced Commercial	SCR502	10	
BA Screenwriting and Producing	SS	1	Thirty-minute Script	SCR402	10	
BA Screenwriting and Producing	SS	2	One-hour Pilot Script	SCR501	20	
BA Film, TV and Digital Media	SS	1	Documentary Production	MPP402	10	Students must have production experience and competency in camera, sound, lighting and editing

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Programme	Semester	Level	Module Title	Module code	ECTS	Notes
BA Film, TV and Digital Media	SS	1	Visual Storytelling in Drama	MPP403	10	Students must have production experience and competency in camera, sound, lighting and editing
BA Film, TV and Digital Media	AS	1	Studio Production	MPP404	10	
BA Film, TV and Digital Media	SS	2	Documentary Research & Production	MPP507	10	Students must have completed a documentary studies module and must have production experience and competency in camera, sound, lighting and editing
BA Film, TV and Digital Media	SS	2	Campaign Production	MPP508	10	Students must have production experience and competency in camera, sound, lighting and editing
BA Film, TV and Digital Media	AS	2	Studio/OB Production	MPP509	10	only available to students who can demonstrate previous learning and experience in studio production
BA Film, TV and Digital Media	SS	2	Short Film Production	MPP505		
BA Acting & Global Theatre	SS	1	Actor, Image & Stage	ATP404	10	Runs only Weeks 1-6
BA Honours Acting & Global Theatre	AS	3	Shakespeare in International Performance	ATP602	10	only available to students who can demonstrate previous learning and experience in this field Additional classes are added on in Week 4
BA (Hons) Acting & Global Theatre	SS	1	The Actor as Instrument	ATP405	10	only available to students who can demonstrate previous learning and experience in this field runs only Weeks 7-12
BA Creative Industries	AS	1	Critical Perspectives on Creativity	CRI404	10	
BA Creative Industries	AS	1	Business for the Creative Producer	CRI402	10	
BA Creative Industries	AS	2	Managing the Creative Group	CRI502	10	
BA Creative Industries	AS	2	The Media & the Law	CRI503	10	

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Programme	Semester	Level	Module Title		ECTS	Notes
BA Creative Industries/ Screenwriting and Production	AS	2	Biographical Short Film	MPP501	10	only available to students who can demonstrate previous learning and experience in this field
BA Creative Industries	AS	3	Creative Industry Commission	CRI603	20	
BA Hons Screenwriting & Producing, BA Hons Film, TV & Digital Media	AS	1	Script Adaptation, Development & Presentation	SCR401	10	
BA Hons Screenwriting & Producing	AS	2	Film & The Producer	MPP502	10	
BA Hons Screenwriting & Producing	AS	2	Television & The Producer	MPP503	10	
BA Hons Screenwriting & Producing	AS	3	Creating & Producing the Five-Minute Short Film	MPP601	20	
BA Hons Film, TV & Digital Media	AS	1	Introduction to Production	MPP405	10	
BA Hons Film, TV & Digital Media	AS	3	Genre Production Masterclass	MPP604	10	
BA Honours Acting & Global Theatre	AS	1	World Stages 1: Origins	ATP401	10	
BA Honours Acting & Global Theatre	AS	1	The Body as Material	ATP402	5	Additional classes are added on in Week 4
BA Honours Acting & Global Theatre	AS	1	The Voice as Material	ATP403	5	
BA Honours Acting & Global	AS	1	Intro to Study & IT Skills	CRI401	10	
BA Honours Acting & Global Theatre	AS	2	World Stages 2 : Mapping	ATP501	10	
BA Honours Acting & Global Theatre	AS	2	Creating a Character	ATP502	10	only available to students who can demonstrate previous learning and experience in this field runs only in Week 1-6
BA Honours Acting & Global Theatre	AS	3	World Stages 3: Global/Local	ATP601	10	

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World Stages 1

In order to make informed choices as a theatre-maker, the actor must be aware of the wide range of dramatic literature and theatrical practices, as well as their social, cultural and political contexts.

This module, the first of a trio, offers students an orientation to the origins of theatre and its development within selected world cultures, genres and historical periods. An Artist Residency by a visiting theatre-maker offers students an intensive study of a related theme or topic.

The Body as Material

Actors need to develop a sense of the significance and value of the expressive power of the body. Beginning with an exploration of the student's own physicality, it introduces principles and techniques to encourage dynamic use of the body. Techniques explored are drawn from a variety of sources and relate to other areas of the module, including the Artist's Residency section of World Stages 1. Practical explorations in movement form the spine of the module, and encourage the student to develop a basic repertoire of techniques for performance.

The Voice as Material

Actors need to access the expressive potential of their other key instrument: the voice. This module complements The Body as Material. Beginning with an exploration of the student's own voice, it introduces principles and techniques to build core competencies in vocal production and oral interpretation of dramatic texts. Classes in the opening weeks will concentrate on developing good vocal health, and how to warm up, protect and nurture the voice as an instrument. Techniques explored are drawn from a variety of sources and relate to other areas of the module, including the Artist's Residency section of World Stages 1. Practical explorations form the spine of the module, and encourage the student to develop a basic repertoire of vocal techniques for performance.

The Actor as Instrument

Central to the actor's craft is an awareness of the interdependency of the body and the voice in creating memorable performances. This module provides a systematic and developmental training which encourages the holistic development of the actor. Students will explore vocal expressivity, resonance and range in tandem with physical techniques for exploring character and dramatic roles. Workshops, practical exercises, scene work, and tutorials develop enhanced performance skills. Emphasis is placed upon working closely upon individual development.

Actor, Image and Stage

The imaginary worlds created by designers are performing partners for the actor. This module offers an introduction to the history, development, and practices of stage design and theatre technology. Through the study of key scenographic practitioners, students gain skills in analysing performance and the function of design elements. Practical explorations encourage students to explore the dynamic interaction between actor and stage in creating an exciting visual and aural text. Through a combination of lecture-demonstrations, workshops, guest practitioners and field trips, students examine the design process from concept to performance.

Media Technology for the Screen

Today's creative world is built around the use and exploitation of media technology in the form of video filming, digital sound recording, and audio, video and picture editing software. Pictures and images are often more powerful and effective than words, and the best and most effective visual pitches are almost always those presented via a screen with skilled use of filming and editing techniques. This module will develop these skills and this confidence further. Students with their eyes on a future in the creative field will find their opportunities hugely enhanced by this training in using multi-media technology.

Introduction to Study and IT Skills

Note-taking, the assimilation of new information, adaptation to study, critical thinking, the mastering of new computer applications – all are desirable skills for those entering the world of creative production. Importantly, the module explores the potential of a range of presentation techniques, and develops the ability and confidence to present material in a convincing and professional manner. In addition, the module teaches techniques of organisation and management of the work process in high pressure situations, all key to the successful and highly employable graduate.

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World Stages 2
This module, the second of a trio, expands the student's understanding of world stages through a comparative study of theatre traditions, theories and practices, analysing the influence of different theatrical cultures upon each other. It introduces attendant critical concepts such as genre, form, performance conventions and theatrical styles. Lectures are enhanced by exploratory workshops. An Artist Residency by a visiting theatre-maker offers students an intensive study of a related theme or topic.

Creating a Character
A skilled actor knows how essential it is to be versatile and adept in responding to the requirements of script, director, and designer. This module enables the actor to acquire a range of strategies for researching and creating a dramatic role. It is comparative in its approach to the creation of character, taking into account the theatrical function of character and representation in different theatrical cultures. Where appropriate, techniques explored relate to the Artist's Residency section of World Stages 2. Students are encouraged to explore a selected character in depth and to build a repertoire of character-creation skills for more advanced production work.

Creating a Performance
In the second year, students consolidate the skills thus far acquired through working on a fully realised, small-scale production for a public audience. The module is designed to apply and refine the student's skills in acting, theatre-making, and post-production reflection. Working under the guidance of a director, students will explore how a play is structured, issues of potential audience and intended communication, rehearsal strategies, and, above all, creative collaboration between actors, designers and director.

Study Abroad Term
In the second term, students will broaden their international understanding of theatre and performance during a study abroad term at one of the partner universities affiliated with Regent's University London. Students will receive guidance in selecting a campus whose programme of study complements their own acting and performance interests.

Study Abroad Essay
Through the writing of a critically and analytically informed essay, students reflect upon their study abroad experience and its contribution to their personal and creative development.

World Stages 3
This module expands the student's understanding of theatre as an international phenomenon through examining the inter-relationship between global and local. At its heart is a comparative and intercultural approach, which recognises theatre can be a specific and localised practice as well as a global and multinational phenomenon. Through case studies and practical exploration, students are encouraged to develop a critical awareness of how hybridity, postcolonialism, transnationalism, and postmodernism have promoted 'theatre beyond borders.' An Artist Residency by a visiting theatre-maker offers students an intensive study of a related theme or topic.

Acting for the Camera
Film, television and time-based media offer different acting challenges from the theatre. This module introduces students to specific concepts and techniques for acting for the camera, such as film script analysis in preparing for a role, studio protocols, working with the camera and in studio. Students will gain a basic understanding of acting for the camera through lectures, exercises and projects in a film studio environment. This module builds on the acting, voice and movement skills developed in earlier modules, and augments the skills and techniques acquired in Media Technology for the Screen.

Major Performance Project - Development
This module is linked to the Major Performance Project in term 2, and is a summation of the student's entire learning in every module up to this point. It is also a test of the student's skills. Students will receive career guidance, with a view of defining their skills and aspirations for the workplace. As preparation for their Major Project, they will engage in all aspects of the pre-rehearsal process: such as script analysis, contextual study, considerations of audience reception, development of the

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production concept, production planning, casting, publicity and marketing. Each stage of the process will build upon the critical and analytical skills gained in previous modules.

Shakespeare in International Performance

One of the greatest challenges – and joys – for the modern actor is the work of Shakespeare. This module affords the opportunity to develop the discipline and focus to approach these complex texts with confidence and spontaneity. Students will explore the original British cultural contexts for Shakespeare's plays, as well as subsequent revisions by directors and theatre companies from across the world. Students will acquire core skills in verse speaking, understanding of poetic text and approaches to character specific to classical text. The module emphasises practical exploration of the concepts and techniques studied.

Major Performance Project - Completion

This module is linked to the Development of the Major Performance Project and is a summation of the student's entire learning in every module up to this point. It is also a test of the student's skills, enterprise, judgment and maturity. Students will work together as a theatre company and realise a full-length work under the assistance and guidance of a director and professional team. Students will each have an acting role as well as production role to fulfil. The rehearsal process will test and refine the initial production concept via rehearsal and workshops, culminating in the public performance at a London theatre.

The Major Performance Project is part of ArtSpace, the Regent's University London festival to celebrate creativity, a large-scale event featuring the creative work of students of Regent's School of Drama,Film & Media. This module represents the highest achievement the student can produce on a creative degree, and the results will be a testament to and a permanent record of the student's success.

Critical Perspectives on Creativity

In this module students will develop their understanding of creativity and how original artistic material is originated and developed. This is done by exploring 'image' and 'representation' and through examining the creative processes of a range of art forms. This module encourages an appreciation and understanding of creativity, which will assist students in assessing and treating the creative work they will encounter and produce during their own working lives.

Business for the Creative Producer

Here students learn the basic functions and structures of businesses and the global environment, as well as the effects of politics, economics, the law, and social and environmental factors on the media industry.

Introduction to Study and IT Skills

This module is designed to provide the student with highly developed skills in note taking, computer applications appropriate to a graduate entering the world of screen production, and guides also techniques of presentation, organisation and management of the work process in high-pressure situations. Importantly, it explores the potential of a range of presentation techniques, and focuses on the student's ability to present material in a convincing and professional manner. The module is designed as a consolidation of any previously acquired study skills and an introduction to more advanced techniques required on a BA programme of study and in a creative industry environment.

Devising and Marketing a New Creative Project

Here students are introduced to a range of entrepreneurial skills and how they are applied in a working career. This is done through the development of a number of creative industry projects as case studies, and by examining the working practices of key figures and organisations in the field. Module assignments require students to work in groups under the guidance of a tutor to conceive, research and develop marketable products in any genre. These will then be presented in a simulated 'pitch meeting'.

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Development of the Creative Industries

This module thoroughly studies the origins and development of the creative industries and the factors that have influenced their progress and refinement over the years. The module offers a broad overview of the history of creativity and its manifestation, expression and exploitation, exploring shifts in perceptions of artists and creators through time and location.

Media Technology for the Screen

Today's creative world is built around the use and exploitation of media technology in the form of video filming, digital sound recording and audio, video and picture editing software. This module will build upon skills gained in using these technologies during the Introduction to Study and IT Skills module.

Managing the Creative Group

Managing people within the creative industries is key to success, and as such this module focuses on teaching how to manage and foster entrepreneurism, individualism, innovation and collaboration. The module uses concepts drawn from the fields of organisational behaviour and human resources that are widely used in the workplace.

The Media and the Law

This module teaches the importance of intellectual property law and basic knowledge of the principles which protect rights in creative activity. This module is not intended to be a substitute for a legal qualification or for consulting a lawyer when needed; however it will enable students to find their bearings in a complex field and to feel empowered when dealing with ideas and their creators.

Creating the Short Film Production

This module follows on from learning gained in the Media Technology for the Screen module, and develops the preparation, writing and production of a short screenplay. Students work in groups under the guidance of a tutor, and discuss, devise and create a script based on a biographical subject from current life or from recent or past history. This requires substantial subject research; adaptation of biographical material into dramatic form; production of a short drama script; teamwork; allocation of roles; and creative activities such as camera operation, sound recording, lighting and editing. In summary, this module provides valuable hands-on experience for any student who aims to work in a modern creative field and engages students with all aspects of media production.

Critical Analysis and Application of the Media Work

This module helps students to look at the origin, development, theory, practice and production of their own selected creative work. Students choose the piece of work, then carry out an in-depth analysis of how this project came about, where possible interviewing the creator and/or those involved in the creation, tracking its path from idea to final product. This enables them to consider the decisions taken, the roads not taken, and the successes and failings of the work. Study focuses on the link between creative talent and business skills.

Industry Skills

This is an introduction and exposure to the practical world of work. It prepares students for a first-hand experience of working in the media industry on an intensive four to six week placement to be achieved between the end of the module and the assessment of the Level 3 Professional Skills module. Skills taught include selecting an industry relevant to skills, interests and abilities; how to gain an understanding of current working practices; organisational and research skills; and how to handle people and teams. At the end of this module, each student will go on an industry placement, assisted and overseen by the Careers and Business Relations Department.

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Major Creative Project - Development

This is the first part of a major project which is completed during the final semester in the Completion of the Major Creative Project module. It allows the student to create a media or performance project of their own choice to be showcased in ArtSpace, the Regent's University LondonLondon festival to celebrate creativity. Each stage of the process, from artistic conception and creative use of technology to business planning and marketing, show how ideas can be turned into successful enterprises, and draws on the principles and strategies learned in previous modules. Put simply, this is the student's chance to show the public what they can do if given close tutoring support and guidance and a completely free rein to their imagination.

Creative Industry Commission

This module is a test of the student's learning to date, and of the industry insight gained from their placement in the summer after the end of Level 2. Students will work in groups and be tasked to develop anew product which withstands the test of industry standards. This module exercises every task that has been set up to this point, and the assignment, along with the others in Level 3, is the perfect preparation for working in the creative industries.

Major Creative Project - Completion

This final semester module is linked to the Development of a Major Media Project module in Semester 1, and is a summation of the student's entire learning in every module up to this point. It is also a test of the student's skills, enterprise, judgement and maturity. The task is the completion of the media or performance project begun in the previous semester, and requires that the production process is also documented in a written paper or multi-media presentation that sets out the development route, with an honest, self-reflective analysis of what has been learned. In this module, students have a final opportunity to refine and prove their skills in conception, planning, analysis, documentation, realisation and presentation; it represents the highest achievement any student can produce on a creative or media degree.

Professional Skills

This module explores the future of the industry and reflects on the skills which will be in demand over the next 20 years. The remit is to test the student to their creative limit, using their skills, experiences, knowledge and research gained over the preceding semesters to predict new avenues of growth in the industry. This last module, alongside Completion of the Major Creative Project, is the appropriate point to examine and evaluate the future of the industry, and students are expected to display imagination, foresight and realism in projecting and predicting the future and their role.

Introduction to Production

This module is an introduction to the essential basic skills of narrative film production in the areas of camera, sound, lighting, directing, producing and editing alongside effective journal keeping, academic analysis and teamwork skills. The creation of short group projects will provide students with the ability to create narratives in both drama and factual production, whilst an online journal will introduce the ethos of using digital media wherever possible. The aims are to develop a sound basis in production techniques, to create a short silent drama and a short factual piece, and to understand and practice the roles therein. Key to this module will be an understanding of how one develops one's potential, as well as effective teamwork skills.

Script Analysis, Development and Presentation

This module includes learning of essential script craft, and an introduction to basic screenwriting practice. This incorporates script layout, formatting and key terms, and develops an understanding of the process of story and script planning and development from conception of idea through logline, outline, treatment and scene breakdown into early part-drafting and refinement of the work. It approaches the arenas of theme, intent and expression, and covers the oral and written pitch and presentation. The module also examines the nature of story conception and the potential of the idea as genesis of a project and includes the creation of a screenplay for a short five-minute script.

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Introduction to Study and IT Skills

This module is designed to provide the necessary study skills required in higher education and in the creative industries. The objective of this module is to provide the student with an extensive range of advanced skills in note taking, computer applications (especially word processing, digital referencing, spreadsheet & financial processes, digital presentations, web design and building, and both scriptwriting and budgeting software) and current methods of research. The module will also focus on other skills such as presentation techniques, organisational skills and how to work under pressure.

Documentary Production

This module aims to provide students with an ability to understand documentary, its most prominent movements and their impact, from its inception to modern day reality TV. Students will be examining the major themes that have shaped the genre around the world examining how documentary developed across different cultures. Strong emphasis is placed on the theoretical treatment of documentary including national movements and their historical and social contexts. Alongside the theoretical study will be an examination of documentary production, especially with regard to short documentary.

Visual Storytelling in Drama

This module engages the student in a study of the way in which digital video production presents narrative and the many ways in which drama story-telling is achieved using all elements of production including edit, colour, dialogue, soundtrack, camera language, and mise-en-scène. Students will be expected to be able to optimise the use and application of digital video cameras, sound recording and editing equipment as well as understand how different forms of film-making require different skills and approaches. Students will need to understand how different genres approach story-telling and especially how the same themes are expressed within different styles of film expression.

Studio Production

This module will develop a theoretical understanding of studio based production, the necessary practical skills required to create a multi-camera studio production and the team working skills which students will employ within other modules and in their future careers. The key aims are to develop an understanding of the techniques and processes involved in studio production, to develop an understanding of working within a multi camera team and to understand the professional roles involved in a multi camera studio. Students should also develop an understanding of genres of studio production and format television, as well as develop a thorough practical understanding of health and safety in the studio.

Using Emerging Technologies

This module builds on evolving convergent digital technologies which affect all elements of the media industry. It allows students to develop their digital skills, adapting to and exploiting the evolving digital landscape around them and expanding their understanding of how traditional entertainment and storytelling can cross platforms and traverse converging technologies. This module provides students with the skills and competencies to understand how current emerging technologies can expand their creative and commercial potential and empowers them with the vision to identify common social trends in submersive digital media. Ethical issues within new media products will be discussed and analysed using real-life examples.

Short Film Production

The short film module teaches students how to apply film and video production techniques such as writing for screen, directing, camera, sound and editing to effectively tell a story which will engage a wide audience. Students examine the effectiveness of narrative as a means to communicate a message in a short film, which is often used as a tool to further one's career. For that reason it includes 'industry intelligence'; students learn the role of the producer in establishing the financing of short films, exhibition and methods of progression beyond short films. The required skills of professional

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self management, including tax, liability and communication skills, will be an essential part of the student's development in this module.

Evolving Television Formats

This module allows students to develop a greater understanding of the leading developments in worldwide television industries and expand on their studio production, documentary and drama theory understanding. It develops understanding of creating commercially viable global formats, from conception through development to pitch level; there is also an emphasis on studying the history of television, genre, intellectual property rights and creative culture. The module aims to develop students' conversancy with the world of television development and pitching, so that going forward they can understand how to create, pitch and sell original television concepts and have an appreciation of structured development and industry expectations.

Documentary Research and Production

This module is the refinement of the preceding documentary module, going further in developing workplace skills within the context of documentary practice. Students will develop an informed interest in documentary as well as acquire a confidence in understanding practice and theory in a range of sub-genres. The module also develops 'journalist skills', i.e., the researcher's skills of fact finding and the interrogation of ideas central to the documentary maker. The academic and professional research skills gained in this module will prepare the student for their industry placement, to take place at an organisation which suits the student's work ambitions during the summer holiday between Levels 2 and 3. These skills will also assist the student in undertaking the Final Year Dissertation and will enhance eventual employment.

Campaign Production

Campaign film production is a module which harnesses modern digital film production and distribution methods, whilst encouraging students to engage in current social, political, economic, environmental and/or cultural issues in order to produce, shoot and edit a short film which champions a cause, charity or organisation. Students will also be expected to research the issues surrounding their campaign to ensure the outcome fulfils the brief and is of genuine use as a 'real world' campaign. Each student will present a project outline to the year group, who then vote on the best five. Five groups of four students will then develop practical film/documentary production skills to execute and deliver the final campaign film.

Studio and Outside Broadcast Production

This module will provide the students with the technical and logistical skills required in Outside Broadcast (OB), building on the practices taught in studio production. Students will need to understand the principles and techniques of working within an outside broadcasting unit; specifying and rigging equipment, working with multiple cameras and multiple microphones in a live setting. Students will study, practice and understand the processes of linking OB with live studio broadcast, from idea conception to production management. The different types of OB will be taught, including sports, news, cultural/musical, nature and conference, giving students the chance to develop an appropriate and original production in a niche area.Development of

Major Production - Development

This module exists to support and prepare for the final semester project, the Major Production. Students develop ideas for the Major Production into useful pre-production materials, through individual and group tutorial discussion and via the visual mood piece to provide evidence of references and thought around style and mise-en-scène. One of the main objectives of the module is to simultaneously develop specialist technical skills, specialist knowledge and organisational skills through workshops and critical forum lectures which will be monitored and aided by tutor support and tutor presentations on the processes and practice of setting up a lecture and involving guest speakers. Further one-off themed lectures will include refreshers on pre-production and producing and directing.

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Final Year Dissertation

The Final Year Dissertation is a formal research project to be presented in the form of a 5000-word essay. Students will be expected to critically evaluate an in-depth aspect of television, film or new media of their own choosing, with extra recognition given to the study of an area outside of the student's own culture. There will be a necessity to locate, select and use critically information from a number of sources, including the use of IT based information sources and to complete and report on research conducted. Within the module the individual will have to communicate ideas accurately, persuasively and succinctly in writing.

Genre Production Masterclass

This module contains guest lectures from industry practitioners and is aimed to consolidate the direct link with those directors, producers and crew who create genre drama. The input from the guest lectures is to inform best practice and stimulate further interest in specific genre, which in turn will enable students to create an informed genre piece. The ability to work to brief as well as to explore genre-specific conventions is central to this module, as are the continued professional skills of production, the last before the major project. In studying the form, students will have to develop and understand how different forms of genre drama require different skills and approaches, as well as understand how different genre dramas approach story-telling.

Major Production - Completion

The Major Production is the culmination of the practical, research and creative learning undertaken on the degree and this 40-credit unit is arguably the most important both for the degree and also as a showcase of skills upon graduation. The Major Production is a film in any genre or format which develops a suitable level of specialist accomplishment in a primary and secondary area. Students will need to work on a set number of fellow students' projects within specialist roles.

Professional Skills

This module has a twofold design. It reviews the learning that has taken place throughout the degree, and examines the student's prospects in the workplace. It demands a level of honesty on the part of the student, encouraging them to analyse their individual skills and experiences and gauge how they best fit within identified emerging 57 trends. Students will draw and expand on the issues encountered over the entire degree. To that end the module will test the analytical, research and forward thinking abilities of the student. In addition there is a personal self reflective element which will allow students to enhance and test their ability to critically analyse their individual qualitative skills and strengths.

Biographical Short Film Production

This module involves the preparation, writing and production of a short screenplay. You will work in groups to produce a script based on a biographical subject from recent or past history. This requires substantial research, the adaptation of biographical material into effective dramatic form, and the production of short drama. You will learn about teamwork, group interaction and role-sharing - skills required in the wider screen industry workplace - together with skills in writing,film making and the role of the camera,lighting and sound.

Business for the Creative Producer

This module guides you into the basic functions and structures of businesses and the global environment. You will look at the effect of politics, economics, the law, social and cultural factors and changing technology on businesses and management decisions in an international arena. It will assist you in planning and developing products in the context of the screen as a creative industry, and guide the development of a production strategy for a short screenplay.

Creating and Producing the Short Film

This module offers you the opportunity to act in a decision-making and commissioning writer-producer capacity, with an additional role as director. You will be given a modest budget with which to realise your personal vision for a short film and take responsibility for the entire creative enterprise, from conception to completion. This module will help you to develop a broad and transferable skill set to take into the employment marketplace.

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Creating the Produced Commercial

You will create an advertising campaign around a product, from design through to market. The world of advertising can be an excellent entry point into the industry for an aspiring scriptwriter/producer and you will be taught the skills to write and produce an effective commercial to industry standard.

Development of the Creative Industries

This module examines the origins and development of the creative industries and the factors that have influenced their progress and refinement. You will gain a broad overview of the history of creativity and the creative industries and explore shifts in perception of the artist and creator through time and continents. You will also look at revolutions in style across the artistic fields and enhance your understanding of the place of the screen industry within the wider creative arena.

Film and the Producer

This module examines film as both a creative and a commercial product. It explores cinema as an art, and alongside this surveys modes of finance, production, distribution, marketing and selling. You will learn to appreciate film as an artistic expression and gain an awareness of the specialist language used to describe it by academics and critics. Such awareness enhances the writerproducer's ability to promote their own work and that of others. The future of film, like the wider media industry, is on the cusp of huge changes in terms of delivery platforms and funding possibilities, and this module will looks at cinema as an entity rich with development potential.

Major Script Project - Development

This module is the first step in the completion of the Major Script Project, which has dual requirements of creative writing skills and a fully executed production strategy. You will develop a feature script project, demonstrating advanced expertise in the key areas of story selection, narrative construction and the handling of genre. You will also begin to develop a professional production strategy, demonstrating your understanding of the early planning essential to placing a script in the screen marketplace.

Major Script Project – Completion

This final-term module demonstrates your ability to fully execute a feature film script to a high commercial standard. You will demonstrate your creative writing expertise in story development, structure, plotting, character, use of arena, dialogue, visual exposition and narration. You will also complete a detailed professional production strategy to an industry standard, which places the work in a marketing and commercial arena, indicating the feasibility and practicalities of its production.

Media Technology for the Screen

Video filming, digital sound recording, and audio, video and picture editing software are a fundamental part of screen production today. Students of screenwriting and producing, and future writer-producers who wish to enhance the range of their potential, need to acquire production skills in filming and editing, plus the ability to understand and direct production of screen projects. This module will enable you to develop skills in using multi-media technology, together with an understanding of the background and coming developments of the multi-media industry.

One-Hour Pilot Script

This module will develop your understanding of story structuring and characterisation, and refine your work through more advanced use of plots, character functions and exploration of arena, dialogue, montage, timeframe and other areas. The module is designed particularly to encourage you to develop your 'voice' as a writer. You will be able to direct your writing towards the demands and expectations of either television or cinema.

Present and Future Skills

This module explores the future of the screen industry and reflects on the skills that will be in demand over the next 20 years. You will use the skills, experience and knowledge gained over the preceding terms to predict new avenues of growth in the industry and evaluate future developments and your role within them.

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Script Adaptation, Development and Presentation

This module develops the understanding of script craft, screenwriting practice and language. It includes script formatting and terms, the process of script planning and story and plot refinement through script development stages. It covers story expression, oral and written pitching and the function of the treatment. It also analyses the idea as a blueprint for the screenplay,and guides the development of the idea into a short screenplay suitable for development into production.

Television and the Producer

This module examines the history and power of the television series, its international sales potential and the genres that dominate contemporary television. You will explore the rise of new and globally popular forms of television entertainment and compare genres and markets. The module examines the production and distribution of television material, co-production and acquired programming, and the varied forms of television funding. In addition you will look at the rise of new media business models, at subscription-based television as an originator, producer and distributor of original programming. You will also examine the role of the independent producer and the commissioning editor.

Thirty-Minute Script

This module develops your learning of script craft, moving towards the conceiving and writing of a half-hour script. You will further refine your knowledge of the script development process and develop skills in crafting an original and individually produced work for the screen which shows your understanding and application of narrative structure, plots and subplots, characterisation, use of arena and genre.

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English language requirements and support

English language requirements
Students are admitted to Regent's University London on the assumption that they have an adequate level of English. Ask your home institution if they require you to take an English test as part of the study abroad/ exchange/ Erasmus selection process.

You should feel comfortable communicating in English in order to study successfully and to fully enjoy your stay abroad. Experience has shown that students' English level should be at least that of B2 in the Common European Framework of Reference for Languages (CEFR) which equals IELTS 6.5 or TOEFL 90.

Students who need a TIER 4 visa to study in the UK must also meet the strict requirements set by the UK Border Agency. Please visit the UKBA website for information on TIER 4 visas (http://www.ukba.homeoffice.gov.uk/sitecontent/applicationforms/pbs/Tier4migrantguidance.pdf and http://www.ukba.homeoffice.gov.uk/sitecontent/applicationforms/new-approved-english-tests.pdf%20).

Pre-semester English Classes

If you would like to take English lessons before the beginning of the semester you can enrol at Internexus, the specialist English language school at the University.

For more information about courses, prices and course dates please see the following link: http://www.regents.ac.uk/about/schools/regents-institute-of-languages-culture

Semester English Classes for Undergraduates

It may be possible for you to take English support classes during the semester. Please email inbound@regents.ac.uk for information.

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Tuition fees

Students from within Regent's Partnership Network

If you are applying from one of our Partner Institutions or US Affiliate Institutions, please check with your Study Abroad / International Office regarding your fees.

If you are applying from a partner institution, you may be nominated to study at Regent's as an exchange student – in this case, there is no need to pay tuition to Regent's. Students from our partner institutions who are coming to study at Regent's outside the exchange programme are liable for a discounted semester fee, should this not be met by the home institution. Depending on the type of agreement your home institution has with Regent's, fees may be covered by your institution. Please check this with your Study Abroad / International Office.

You can check if your home institution is a Partner or Affiliate of Regent's University London here: http://www.regents.ac.uk/about/international-partnerships/partnership-network.aspx

Independent study abroad students

If your home institution does not have a partnership with Regent's University London, you can choose to study independently at Regent's and would be liable for the following fee: £7,250 per semester

****Please Note: The tuition fee listed above is for the 2014-2015 academic year only ****

Payment of fees
If you are applying from one of our **Partner or Affiliate** institutions, please check with your International / Study Abroad Office whether you have to pay fees directly to Regent's or whether they will pay on your behalf.

Independent study abroad students will be sent an invoice for the full tuition fee amount a few weeks before the start of the term and you will need to pay the fees before registering at the University during orientation week. Information on how to make the payment will be given to you.

Visa information for non-EU/EEA nationals

In recent years the UK government has made major changes to its immigration rules and visa systems for international students.
The information below will give you some understanding of current rules and Regent's University London's administrative processes to help you obtain a visa.
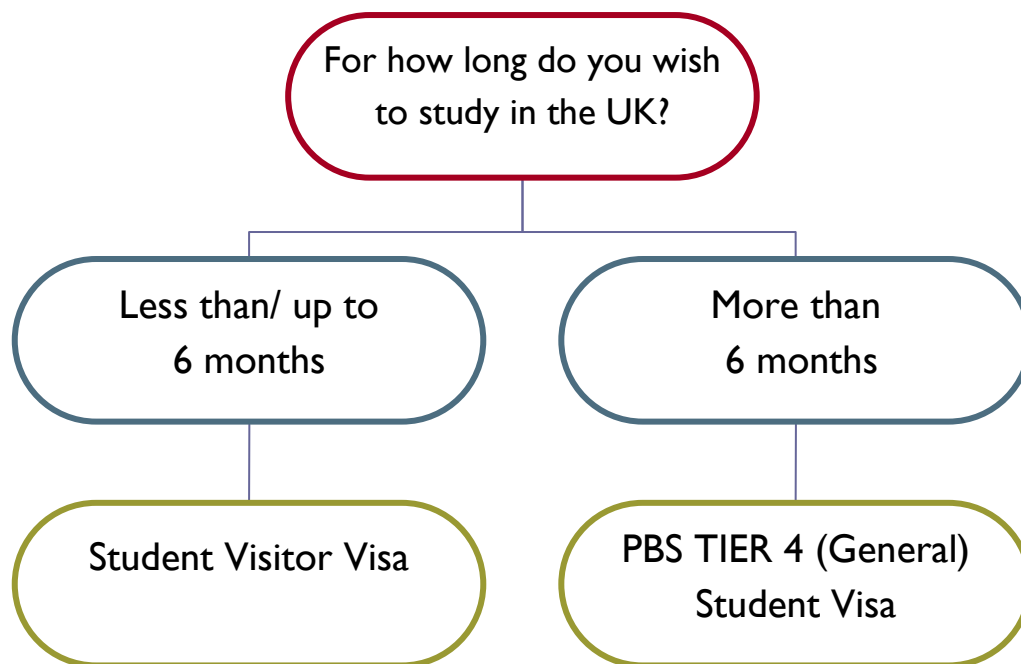
Please direct any immigration related enquiries to the UKBA website (http://www.ukba.homeoffice.gov.uk/). If you are unable to find the information you need, email us on inbound@regents.ac.uk and we will assist you.

Visa Routes

For non-EU/EEA nationals there are two visa routes depending on the length of stay.
1. Student Visitor Route
2. Tier 4 (General) Student Route

In order to choose the correct visa route you will need to consult with the British embassy or consulate in your country, and the UK Border Agency. However, the diagram below will provide you with a brief overview.

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              ┌─────────────────────────┐
              │  For how long do you wish│
              │   to study in the UK?    │
              └─────────────────────────┘
                 │                    │
    ┌────────────────────┐   ┌────────────────────┐
    │  Less than/ up to   │   │    More than        │
    │     6 months        │   │    6 months         │
    └────────────────────┘   └────────────────────┘
             │                        │
    ┌────────────────────┐   ┌────────────────────┐
    │ Student Visitor Visa│   │ PBS TIER 4 (General)│
    │                     │   │   Student Visa      │
    └────────────────────┘   └────────────────────┘
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1. Student Visitor Route

As a Student Visitor, you will not be allowed to do any work (paid or unpaid).
Student Visitor Visas give students permission to enter the UK for a maximum of six months and they will not be able to extend their stay in the UK. Also, it will not be possible for them to change from 'Student Visitor' to 'Tier 4 (General) Student' from within the UK.

- **Visa-nationals** will need to apply in advance for their Student Visitor Visas before entering the UK. Students can find a list of visa national countries form the following website: www.ukvisas.gov.uk/en/doineedvisa/visadatvnationals
- **Non-visa-nationals** are subject to the non-visa national rules listed in this link http://www.ukvisas.gov.uk/en/howtoapply/infs/studentvisitorinfo

For more information and guidance on the Student Visitor Route please visit the UKBA website.

2. Tier 4 (General) Student

If your course is longer than 6 months or if you think you may wish to extend your visa while in the UK, you might need to apply for a TIER 4 Student visa. In order to be able to apply for a TIER 4 visa, you will need to meet many requirements, including:

- A minimum English language requirement set by the UK Border Agency and Regent's University London
- You must be nominated by your home institution to study abroad
- You must submit all application material to the IPO

Regent's University London will then assign a **CAS (Confirmation of Acceptance for Studies)** number to you which you receive via email. The CAS is a unique reference number that students use to apply for permission to study in the UK as a Tier 4 (General) student.
For more information and guidance on the Tier 4 (General) student visa, please visit the UKBA website.

IMPORTANT
Please note that this information is correct at the time of publication and are guidelines only. Please direct any immigration related enquiries to the UKBA website. If you are unable to find the information you need, email us on inbound@regents.ac.uk and we will assist you.

Accommodation

Regent's University London provides assistance with both on-campus and off-campus accommodation. Full details of the types of accommodation offered can be found on our website:
http://www.regents.ac.uk/study/undergraduate-study/accommodation

On-Campus Accommodation
If you are applying from one of our **US Affiliate Institutions**, you will just need to complete the 'Housing' section of the application form to apply for housing and do not need to contact the Regent's accommodation officer. Please check with your home institution if you are unsure.

All other students who would like to apply for on-campus accommodation must send a housing form to our accommodation officer James Barnes at barnesj@regents.ac.uk / accommodation@regents.ac.uk

Places are offered on a first come, first served basis. On-campus accommodation is very popular, so it is important to submit your application as soon as possible to secure a place. Information about the accommodation:

- Single, twins or triple rooms available
- The residence halls have wireless internet access
- Smoking in the rooms is not permitted
- 8 rooms have wheelchair access and are located on a corridor which has a fully wheelchair accessible bathroom, with shower, washbasin and toilet
- All rooms are furnished with beds, desks, wardrobes, lamps and chairs. Linen (duvet, sheet, pillow) is provided but you should bring your own towels and clothes hangers

The application form is downloadable from the website
http://www.regents.ac.uk/study/accommodation/university-managed-accommodation.aspx

PLEASE NOTE: On-campus accommodation is extremely popular and fills up very quickly. If you are interested in this option please apply as soon as possible.

Off-Campus Accommodation
If you require assistance or help finding off campus accommodation please contact the accommodation officer directly at barnesj@regents.ac.uk or +44 (0)20 7487 7483.
Information about off-campus accommodation can be viewed here:
http://www.regents.ac.uk/study/accommodation/university-managed-accommodation.aspx

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Meal plan

If you are living on-campus, you will automatically be charged for a meal plan. The meal plan is a debit system: you will have paid (with your housing fees) a certain amount for food and drinks (not including alcohol). That amount is held by us and accessed by you using a smart card. For any purchases from Regent's food outlets, the value is deducted from the card. When you have used up all the money the plan is over. You can go as fast or as slowly as you like. We issue it in instalments so we can warn you if you are going much too fast but it is up to you to budget and make sure the allowance lasts you the semester. You do NOT get a refund on any unused meal plan.

Note that cash and/or credit/debit cards can be used for food/drinks in Regent's outlets in the event that you do run out or if you live off campus.

The Refectory is open for breakfast, lunch and dinner, Monday to Friday, and all day for coffee, snacks etc. On the weekend it is opened for a limited service.

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REGENT'S
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Academic calendar

Please find below the academic calendar for the Academic Year 2014-2015.

Autumn Semester 2014

Week Commencing	Week	RSDFM Undergraduate
08 Sep 2014	0	*Orientation Week - Compulsory for all students*
15 Sep 2014	1	*Classes Commence*
22 Sep 2014	2	
29 Sep 2014	3	
06 Oct 2014	4	
13 Oct 2014	5	
20 Oct 2014	6	
27 Oct 2014	7	
03 Nov 2014	8	
10 Nov 2014	9	
17 Nov 2014	10	
24 Nov 2014	11	
01 Dec 2014	12	
08 Dec 2014		*Examinations*
15 Dec 2014		*Examinations (last day of semester 19 Dec)*
End of January 2015		*Results published*

Spring Semester 2015

Week Commencing	Week	RSDFM Undergraduate
26 Jan 2015	0	*Orientation Week - Compulsory for all students*
02 Feb 2015	1	*Classes commence*
09 Feb 2015	2	
16 Feb 2015	3	
23 Feb 2015	4	
02 Mar 2015	5	
09 Mar 2015	6	
16 Mar 2015	7	
23 Mar 2015	8	
30 Mar 2015		*Easter Break*
06 Apr 2015		*Easter Break*
13 Apr 2015	9	
20 Apr 2015	10	
27 Apr 2015	11	
04 May 2015	12	
11 May 2015	13	*Examinations*
18 May 2015	14	*Examinations - Last day of the semester 22 May*

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Confirmation of Acceptance/ Online enrolment

Acceptance
Once the International Partnerships Office has received your **complete** application pack, you will receive the following:

EU/EEA Students
All you require from Regent's is your letter of acceptance. Please take care of this letter and bring it with you when you travel as you may be asked to show it to Border Officials.

Non-EU/EEA Students: Non-visa nationals travelling via the Student Visitor Route
All you require from Regent's is your letter of acceptance. Please take care of this letter and bring it with you when you travel as you may be asked to show it to Border Officials. You can check if you are a visa or non-visa national here:
http://www.ukba.homeoffice.gov.uk/visas-immigration/visiting/student/visa/

Non-EU/EEA Students: Visa nationals applying for a Student Visitor Visa
All you require from Regent's is your letter of acceptance, but you will need to apply for your visa in advance ("entry clearance prior to leaving your home country"). You can check if you are a visa or non-visa national here: http://www.ukba.homeoffice.gov.uk/visas-immigration/visiting/student/visa/ Please check with the UKBA for details on how to apply for your visa.

Visa nationals applying for a Tier 4 Student Visa
If you are applying for a Tier 4 visa, the IPO will report your details to the UK Boarder Agency which will then issue a CAS (**C**onfirmation of **A**cceptance of **S**tudies) number for you. You will be notified via email once your CAS has been assigned. You will need this number for apply for your TIER 4 visa.

Please note: Once you have your CAS number you can apply for your visa. You do not require any other official documentation from Regent's University London.

IMPORTANT
Please direct any immigration related enquiries to the UKBA website. If you are unable to find the information you need, email us on inbound@regents.ac.uk and we will assist you.

Online enrolment
Four weeks prior to arriving at the University, you will need to enrol online. You will receive an email containing your user name and password as well instructions on how to log onto the system.
It is important that you enrol online before arriving at Regent's University London otherwise you will not be able to complete your registration or view your timetable when it is issued.

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Orientation Week

The IPO organises an Orientation Week for all incoming study abroad students. Orientation takes place during the week before classes commence and attendance is compulsory.

By participating, students receive a good introduction to the University and all support services. You will also receive your academic timetable for the semester.

Please note: Your class timetable will not be available before Orientation Week or before registration. Attendance during Orientation Week is compulsory.

The Orientation Week timetable will be sent to you prior to your arrival (approximately 1-2 weeks before arrival).

Activities during Orientation Week

Previous orientation days comprised of the following events:

- Welcome talks by IPO staff, Programme Directors and Student Union
- Students' registration and distribution of welcome packs
- Tour of campus
- Information given by Head of Student Support and Disability Officer
- Introduction by Careers and Business Relations: the team provides assistance with CVs, cover letters and advises on internships
- Introduction to Student Services: the office provides help with issues ranging from accommodation and health care to sport and entertainment and excursions
- Information on Regent's University London library, Blackboard and the IT centre
- Marylebone Challenge team activity
- Welcome Tea
- London survival guide presentation
- The great London treasure hunt
- Welcome BBQ and fresher's fair

International Partnerships Office • Regent's University London • Inner Circle, Regent's Park • London NW1 4NS • Tel: +44 (0) 20 7487 7605/ 7476 • Fax: +44 (0) 20 7487 7486
inbound@regents.ac.uk

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Contacting the International Partnerships Office (IPO)

If you have any questions regarding your application or study period abroad at Regent's University London, please contact the International Partnerships Office (IPO).

Contact Details
Address:

> International Partnerships Office
> Regent's University London
> Inner Circle, Regent's Park
> London NW1 4NS
> United Kingdom

Tel: +44 (0) 20 7487 7727/7476 or +44 (0) 203 075 6245
Fax: +44 (0) 20 7487 7486
Email: inbound@regents.ac.uk

What happens next?

❖ Complete all application forms and sent these and all supporting documents via email to inbound@regents.ac.uk

❖ Await confirmation of your acceptance from your international office/ study abroad office/ directly from the Inbound Team at Regent's

❖ Await your official acceptance letter and pre-arrival information

❖ Receive a number of communications in the months before your arrival, to include English language course information, information on the ISB (International Student Bureau), online enrolment, invitation to join our Facebook group, orientation period details and much more.

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