

Regent's American College London

Faculty of Humanities, Arts and Social Sciences



Application Guide Spring 2014



Dear Student,

Congratulations on choosing Regent's University London for your study abroad experience.

In order to confirm your place on the programme, you are required to complete the documentation detailed in this guide for your school and send this to inbound@regents.ac.uk by the following deadline:

31st October 2013

This guide has been created to help you to complete your application to study abroad at Regent's University London and will provide you with instructions and information including details about choosing courses, visas and the academic calendar. It will also explain what happens to your application once it has been received by the International Partnerships Office.

In order to allow sufficient time for your application to be processed and housing to be allocated, it is essential that your application reaches us by the deadline specified above.

If you have any questions regarding your application, please do not hesitate to contact your Study Abroad Office, or inbound@regents.ac.uk.

We look forward to welcoming you to Regent's University London!

Kind regards,

The International Partnerships Office

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Application Procedure & Deadlines

In order to confirm your place on the programme, your school needs to send the following documentation electronically to inbound@regents.ac.uk **no later** than the deadline indicated.

The application for Non-EU/EEA Nationals and EU Citizens differs slightly so it is important you follow the correct process.

PLEASE NOTE: All application forms must be submitted electronically. The IPO will NOT accept applications by post.

NON-EU/EEA NATIONAL STUDENTS

Deadline: 31 st October 2013



Registration Form ☐

A clear JPEG photo ☐

A copy of the photo page of the passport ☐

A copy of the current official transcript ☐

Evidence of meeting the English language requirement will also be required for Tier 4 visa applicants and non-English native speakers

EU/EEA STUDENTS

Deadline: 31 st October 2013



Registration Form ☐

A clear JPEG photo ☐

A copy of your passport/ National Identity Card (where your personal details and photo appear) ☐

A copy of the current official transcript ☐

Please refer to the information below for instructions on how to complete your application documents.

APPLICATION INSTRUCTIONS

REGISTRATION FORM






The Registration form is a 3 page document requesting your personal details. You will also be asked to indicate on this form whether you require a visa and the type of visa you wish to apply for. Visa information can be found on page 21 of this guide.

JPEG PHOTO

As part of your application you need to submit a clear JPEG photograph via email to inbound@regents.ac.uk. This photo will be used to produce your Regent's University London Identity Card.

Please refer to the guidelines below of the type of photograph we require.

Examples of bad photographs

				
Poor quality / low resolution	Portrait photograph	Too Small	Facing Away	Faded

Example of good photograph



- Clear photo
- Facing camera
- High resolution (quality)
- Good size

File Name: Jane Smith.JPEG
File Type: JPEG
Size: 70 KB

Please note that JPEG photos must be submitted together with the registration form. Applications with no photo will not be processed.

Course information for Spring 2014

Below you will find course descriptions for all the classes that Regent's American College London will be running in the upcoming semester. Most classes are worth 3 credits, and students must take a minimum of 4 classes and a maximum of 6. The credit values can be found on the schedule as well as in the course descriptions.

Humanities and Arts

ANTH 1300 Introduction to Archaeology (3)

Archaeology, defined simply, is the study of humanity through its material manifestations. It is also about trying to understand something of our common humanity by examining the physical traces of the people of the past. These traces don't have to be old, and you don't have to dig for them; the vast majority of archaeological work, however, does involve digging up old materials people have left behind. The key, then, is the method. How do you deal with the material? What kind of conclusions can be drawn from it, and how do you arrive at them? We will examine the scope and usefulness of archaeology, as well as the ethics of doing it at all.

ARHS 2200 Current Art (3)

Surveys many of the dominant styles and theories of contemporary art. As there cannot be an accepted "received history" of the art of our own time, the content of the course will be organized along both a lineal and thematic approach, with special attention to the political and social constructs implicit in the creation of recent "avant-garde" art. Students will be introduced to the nature of the "art world," current trends in art, and the dialogues taking place both in and around its creation.

ARHS 2210 Introduction to the History of Western Art (3)

This course is a broad survey of the major historical periods and styles of the arts of the West from the Prehistoric world through the early twentieth century. As this is a humanistic study, students will be introduced to the social, literary, and religious ideas and events that are interrelated with the creation of visual art. These interrelations of art and culture will be studied in terms of the basic art historical concepts of style, iconography, and context. The primary technical and formal innovations of artistic production also will be addressed.

ARHS 3150 Baroque Art (3)

Surveys the art of the seventeenth century in Europe, with a focus on its international nature and as a response to intellectual and cultural forces such as the Counter-Reformation and the Scientific Revolution. Topics include the Academy, the artist as reformist/conformist, and the power of art. Offered alternating years. (*previously ARHS 3350 Seventeenth- and Eighteenth-Century Art*)

ARHS 3250 Modern Art (3)

This course surveys European High Modern art and other Modernities of the early twentieth century through post-WWII developments to the neo-avant-garde. Concentrating on art as related to the important political forces of the time, the Russian Revolution, World Wars, the Great Depression, and Cold War policies, topics will include German Expressionism, Cubo-Futurism, Constructivism, Abstract Expressionism, Formalism, etc. Offered alternating years. (*previously ARHS 3360 History of Modern Art*)

ARHS 4600 Topics in Art History (3)

In-depth study of particular issues in the history and criticism/theory of art. Topics vary from semester to semester: e.g., performance art; history of prints; Renaissance visions of nature; Chinese landscape painting; the Japanese garden; Mughal architecture; art in the current decade. May be repeated for credit if content differs. Offered periodically. (*previously ARHS 4350*) **Prerequisites:** ARHS 2200 and ARHS 2210. May be repeated for credit if content differs.

ART 1000 Introduction to Studio Art (3)

For those students who have not had formal experience in visual arts studio practice and would like to do some work in the visual arts; for those whose major interests are in other departments or programs but who wish to add another dimension to their experience and understanding of the visual arts.

ART 1110 Introduction to Drawing (3)

Gears compositional exercises and structural processes to form-making. Personal development emerges through subject sources, the figure, and out-of-studio projects. Various materials and routines are employed.

DESN 1210 Design Concepts (3)

This course presents students with the tools to deal with visual materials in a knowledgeable and critical way and to obtain insight into the making and consuming of images. Students will use problem-solving and critical thinking skills to develop artistic solutions based on their understanding of basic concepts and principles of 2D design, in actual and digital formats. Students will also use experimentation and evaluation to develop awareness of their personal methodology and style within the paradigm of contemporary art concepts. Through critiques and oral presentations, this class will focus on improving oral communication skills using the art terminology that students learn throughout the semester.

ENGL 1100 Comparative European Literature (3)

Covers major themes, forms, and styles as they are represented in the various European literatures. Emphasizes the contribution of selected major authors, from the Middle Ages to the twentieth century. Not offered on the St. Louis campus.

ENGL 2110 Perspectives (3)

Examines a society, social problem, or social institutions from the differing viewpoints of those in and out of power. May be repeated for credit if content differs.

ENGL 2150 Creative Writing: Poetry (3)

Writing that explores the essential components of poems. Some work on an individual basis through conference with the instructor. May be repeated for credit with permission of the instructor.

ENGL 2180 Creative Writing: Nonfiction (3)

A writing course for students interested in the essay form. Studies a wide variety of contemporary essays as models for student writing, focusing on voice, form, and audience. May be repeated for credit with permission of the instructor.

ENGL 2210 Literature into Film (3)

Concentrates on works of literature that have been transferred to film, with the focus on both literature and film. May be repeated for credit if content differs. May be counted once for credit in emphasis.

ENGL 2250 Literary London (3)

Explores the works of writers who lived in or wrote about London. Among the authors who may be discussed are Chaucer, Samuel Pepys, James Boswell, Virginia Woolf, Charles Dickens, and Iris Murdoch. Visits to relevant museum and historical sites are organized when appropriate. Offered at London campus only.

ENGL 3500 Contexts (3)

Deals with works, ideas, and genres in their historical, social, and/or philosophical contexts. May be repeated for credit if content differs.

ENGL 4150 Shakespeare I (3)

Studies plays from the early part of Shakespeare's career, emphasizing the histories and comedies. Includes discussion of historical and social contexts, genre, and staging. **Prerequisite:** 6 credit hours of English or theatre arts and sophomore standing or above.

ENGL 4160 Shakespeare II (3)

Studies plays from the latter part of Shakespeare's career, emphasizing the tragedies and romances. Includes discussion of historical and social contexts, genre, and staging. **Prerequisite:** 6 credit hours of English or theatre arts and sophomore standing or above.

FREN 1090 Elementary French: Level I (1-4)

Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for expression in everyday situations. May be repeated once for credit with permission of department chair.

FREN 1100 Elementary French: Level II (1-4)

A continuation of FREN 1090. Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. The goal is fluency in the basic French needed for expression in everyday situations. **Prerequisite:** FREN 1090 or equivalent. May be repeated once for credit with permission of department chair.

FRSH 1200 First Year Seminar (3)

These interdisciplinary seminars for freshmen combine academic inquiry with supplemental programs that foster students' educational and person development during the first year of college. Topics carry and include interdisciplinary offerings in the humanities, arts, and sciences. Classes are small and require substantial student participation. Emphasis is on developing and improving fundamental academic skills, including critical thinking and communications (the ability to write, read, listen, and speak effectively). (*previously Freshman Seminar*)

HIST 1100 World Civilizations before 1500 (3)

Examines the evolution of ancient and pre-modern cultures throughout the world with a focus on the development of the ideas, values, and social, cultural, and political institutions that have shaped the civilizations and the subsequent history of the world. May be repeated for credit if content differs.

HIST 2000 Social History (3)

Course concentrates on the way ordinary people lived in different times and places and their values, customs, beliefs, and social institutions. Content varies (e.g., the social history of war, crime, labor, popular ideas). May be repeated for credit if content differs.

HIST 2090 Encounters with History (3)

A topics course devoted to an in-depth examination of chronological subperiods or distinctive themes in history. May be repeated for credit if content differs. (*previously HIST 2310*)

HIST 2280 History of England (3)

Overview of the political, social, and cultural history of England from the medieval period to the present. Specific period covered varies from semester to semester (e.g., the medieval period, the Tudor-Stuart era, modern England). **Prerequisite:** sophomore standing or permission of the instructor. May be repeated for credit if content differs.

HIST 2600 The Craft of History (3)

Introduces students to the methods of historical research and the nature of historical thinking. It is the aim of the course to help students: analyze and interpret books, articles, and primary sources; write substantive, organized, well-documented essays and papers; and become familiar with the most important library resources and search techniques in history and the social sciences.

HIST 4200 Advanced Studies in European History (3)

Allows students to pursue advanced studies in a wide variety of subfields of European history. Subject matter varies from semester to semester. **Prerequisite:** 6 credit hours of European history or permission of the instructor. May be repeated for credit if content differs.

HIST 4600 History Seminar (3)

Examines carefully specific topics or chronological periods, with an emphasis on historiography and research. **Prerequisite:** usually senior standing or permission of instructor. May be repeated for credit if content differs.

MUSC 1050 Introduction to Music Appreciation (3)

Designed for students majoring in areas outside music. The course covers the elements, style, genre, and structures of major works of traditional Western music. In some semesters, instructors may also cover jazz, popular music, or music of other world cultures.

MUSC 1070 Topics in Music (3)

Designed for students majoring in areas outside of music. These courses include African music, American music, jazz, music and spirituality, rock music, women in music, and world music. See the current course description book for the topics offered for a particular semester. Emphasizes listening skills by examining musical materials and structures. May be repeated for credit if content differs.

PHIL 1100 Introduction to Philosophy (3)

Introduces a broad spectrum of topics in philosophy, such as knowledge, reality, freedom, morality, and art. The emphasis is not only on what is contained in these topics, but also on how to think critically about them.

PHIL 2050 Philosophy and History of Education (3)

Analyzes the nature of education, especially as this has developed historically in the West, paying special attention to the philosophical aims and aspirations that have motivated (and ought to motivate) Western education.

PHIL 2340 Bioethics (3)

This course explores the ethical issues that arise with changes in medical technologies and health care policies. Students explore the philosophical concepts of autonomy, duty, justice, and care as they apply to patients and physicians. Topics covered may include stem cell research and cloning technologies, organ transplantation, experimentation on animals, prenatal diagnosis and abortion, euthanasia and assisted suicide, access to experimental treatments and allocation of scarce resources.

RELG 1060 World Religions (3)

Concerns origins, historical development of worship, ethics, theology, scriptures, and institutions of the world religions: Hinduism, Buddhism, Confucianism, Taoism, Shintoism, Judaism, Christianity, and Islam.

RELG 2400 Religion and the Arts (3)

Studies the important interrelationships of the arts in world religions. The use of the visual and allied arts for communication and edification has been a primary concern both positive: e.g., the glorification of Rome during the counter-reformation, and negative: e.g., the Islamic proscription of images for all religions. May be repeated for credit if content differs.

RELG 2405 Religion and Film (3)

This course will look at different themes in religious studies which are articulated by feature films and documentaries. The content will vary, but sample topics could include: Hollywood and Catholics, Film and the Clergy, Film and Eastern Religion, Film and Religious Conflict.

RELG 2420 Religion and Culture (3)

Studies selected areas in which religious institutions and beliefs are influenced by their cultural environment and cultures are influenced and molded by religious ideas. May be repeated for credit if content differs.

SPAN 1090 Elementary Spanish: Level I (1-4)

Develops listening comprehension, speaking, reading, and writing skills. The goal is fluency in basic Spanish structures needed for expression in everyday situations. May be repeated once for credit with permission of department chair.

SPAN 1100 Elementary Spanish: Level II (1-4)

A continuation of SPAN 1090. Teaches listening comprehension, speaking, reading, and writing, with the emphasis on understanding and speaking. the goal is fluency in the basic Spanish needed for expression in everyday situations. **Prerequisite:** SPAN 1090 or equivalent. May be repeated once for credit with permission of department chair.

International Relations and Social Sciences

SOCI 1100 Introduction to Sociology (3)

Intended primarily for students who wish to gain a broad, general overview of the field, its area of study, methods of inquiry, conceptions and analysis of society. Students will learn about core concepts in sociology, including sociological perspectives on culture, social structure, socialization, social institutions, personality and the self, prejudice and discrimination, the significance of race, class, and gender, political and social change, demography, human ecology, and crime and deviance.

SOCI 2000 Issues in Contemporary Society (3)

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary sociology. Uses a number of approaches to provide students with a chance to explore how sociological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

SOCI 3550 Sociological Theory (3)

Evaluates the strengths and limitations of classic and contemporary sociological theory from functionalist, conflict, interactionist, and feminist traditions and theorists such as Marx, Weber, and Durkheim to provide students with a framework to explain how society works. **Prerequisite:** SOCI 1100 and 9 credit hours of sociology; or permission of the instructor.

ANTH 1100 Introduction to Cultural Anthropology (3)

Explores the concepts of culture, universals and diversities of humanity, transmission of culture, and the role of the anthropologist in modern society.

ANTH 2300 Culture and Communication (3)

Begins with the concept of culture as a means of communicating with others, not only language but with manners, etiquette, dress, rituals and ceremonials, gesture and movement—the entire system of symbols and signs that provide meaning for human behavior. Explores a variety of issues in cross-cultural communication, language use, and symbolic systems.

ANTH 4330 Global Sex/Gender Systems (3)

Explores assigned gender practices of women and men from cross-cultural and historical perspectives. Among the enduring issues to be examined are the varied cultural concepts of masculinity and femininity, gender acculturation, sexual practices, and the connections among sex/gender ideologies,

the organization of work and family, unequal sex statuses. **Prerequisites:** ANTH 1100, ANTH 2825, and 9 credit hours in anthropology; or permission of the instructor.

BIOL 1010 Human Biology (4)

The "biology" of humans is a study of the organization of the human body, how it works, and what the human needs to stay alive and reproduce. Throughout the course the focus is on various topics of interest to the college student: e.g., fitness, stress, current discoveries, AIDS. Intended for non-majors. Includes lab. Offered in fall semester.

HIST 2040 Topics in Latin American History (3)

Introduces students to the history of culture, politics, and society in Latin America. Chronological periods and themes will vary. Topics could include Mesoamerican civilizations, the colonial era, modern Mexico, and overviews of South and/or Central American history. May be repeated for credit if content differs. (*previously HIST 2440 History of Latin America*)

HIST 2050 Topics in African History (3)

Introduces students to the history of politics, culture, and society in Africa. Chronological periods of themes may vary. Topics include traditional heritage, slavery and its consequences, colonial experience, nationalism, and independence. May be repeated for credit if content differs. (*previously HIST 2420 History of Africa*)

HIST 3100 Diplomatic History (3)

Studies the foreign affairs of the major developed areas of the world: e.g., Europe, the United States, Japan. **Prerequisite:** 6 credit hours of pertinent history or permission of the instructor. May be repeated for credit if content differs.

HRTS 2500 Current Problems in Human Rights (3)

At any given time, there are approximately 20 million refugees, 30 wars of various sizes, and scores of governments violating citizens' rights with varying degrees of brutality. This course will review current areas of concern to human rights advocates paying special attention to obtaining current information, evaluating sources, and understanding the actions of violators in terms of current human rights standards.

HRTS 3210 Prejudice and Discrimination (3)

Focus of the course will be on the essential features of stereotyping, prejudice, and discrimination. Examines inter-group relations as they pertain to such socially defined boundaries as race, gender, sexual orientation, religion, age, ethnicity, ability, appearance, and socioeconomic status. We will look at how standards regarding international human rights discrimination and violations are handled by the international community. Addresses impact on life in the U.S. and elsewhere, and what measures, if any, can be taken to reduce stereotyping, prejudice, and discrimination. Cross-listed with ANSO 3650 and PSYC 3650.

HRTS 3700 Human Rights and Business (3)

Human rights standards are often incorporated into the civil law of nations, but not always--and often incompletely. Business practice is generally required to conform to national law, but businesses operating internationally are also under pressure to conform to international human rights standards. The course examines conformity of national and international business with relevant human rights standards and the pressures leading toward greater conformity or increased violation.

INTL 2030 International Law (3)

Introduces public international law, including the law of international institutions. Topics include the sources of international law, questions relating to state jurisdiction and state responsibility, the regulation of the use of force, and the legal aspects of the structure and functions of the United Nations.

INTL 2700 Methods of Political Inquiry (3)

Explores the nature of political inquiry and the conceptual approaches to the study of politics and government. Students examine and compare some major modes of political inquiry: discursive, systematic, philosophical, and scientific. **Prerequisite:** usually sophomore standing or permission of the instructor.

INTL 3100 International Political Economy (3)

Explores, historically and conceptually, the theories and practices of international political economy. The course examines the interplay of politics and economics at the global level. It introduces students to ways of understanding the modern world system as a unity of international, political, and economic processes. **Prerequisites:** sophomore standing or above plus POLT 1050 or 6 credit hours of relevant political science, history, or international relations courses.

INTL 3500 Environmental and Energy Security (3)

This course introduces students to the role that environmental and energy issues play in causing and exacerbating conflict between groups and states in the international system. Students will learn theories of international conflict and then apply them to pressing issues in environmental studies.

Prerequisite: POLT 1050 or permission of instructor.

INTL 3800 International Security (3)

This course explores the nature of international conflict in the world from the perspective of international relations, focusing extensively on the causes, conditions, and consequences for war (both historical and contemporary), and the possible paths to peace.

POLT 1000 Topics in Politics (3)

Introduces the study of contemporary politics, focusing on understanding current events or enduring themes (power, war, justice, etc.) of politics. Students practice oral skills or writing needed to effectively engage in political discourse and communication. May be repeated for credit if content differs.

POLT 1050 Introduction to International Relations (3)

This course examines how state and non-state actors confront contemporary global problems. It also introduces students to the subfields of international relations: international security, international political economy, foreign policy, international relations theory, international organizations and international law.

POLT 1080 Introduction to Comparative Politics (3)

This course is an introduction to the systematic and analytical study of states/societies in the world using the comparative method. Students learn to compare countries on such topics as state legitimacy and capacity, ethnic conflicts, political ideologies and institutions, economic poverty and development, political violence, the impact of globalization, and environmental problems.

POLT 1550 Introduction to Political Argumentation and Debate (3)

Introduces students to the basic principles of debate, emphasizing the development of research, critical thinking, and oral presentation skills. Students research one or more contemporary public policy issues and are expected to attend and participate in campus debates on those issues. The course is open to students of all majors.

POLT 2050 Contemporary American Politics (3)

Examines various issues and processes in American politics, with the subject matter varying from semester to semester. May be repeated once for credit if content differs.

POLT 2250 Politics in the Industrialized World (3)

Examines the politics of those countries customarily considered part of the affluent north. Topics may include evolution of political party systems, the evolution of communist systems, environmental and peace movements, economic integration of countries, planning and market mechanisms, trade policies, ethnic conflicts, governmental influence in collective bargaining systems, the welfare state, and tax revolts. May be repeated for credit if content differs.

POLT 3310 Conduct of Foreign Policy (3)

Examines the techniques and problems of foreign policy decision making in the contemporary nation-state system. **Prerequisite:** POLT 1050 or POLT 1060.

Media Communications

EPMD 1000 Introduction to Media Production (3)

Beginning students of all communications disciplines learn a certain level of media production literacy. EPMD 1000 incorporates a combination of applied media aesthetics, theory and hands-on production experience in photography, filmmaking, audio and video production. As a core class, EPMD 1000 is a preparation for subsequent theory and production courses in the School of Communications.

FLST 1800 Film Appreciation (3)

Students learn the aesthetic and technological elements in motion pictures. The course traces artistic trends and critical theories and focuses on visual imagery, sound, story, acting, and directing to develop a critical framework for appreciating the artistic aspects of film.

FLST 2050 History of Film (4)

Students learn the basics of the film medium and its development as an art form. Students view films weekly, discuss them in their historical settings, analyze them for directorial style, and evaluate them as forms of art and entertainment.

FLST 3160 Topics in Film Studies (3)

This course deals with topics related to film theory and criticism. Classes may focus on genre, individual artists, specific studios, historical eras, and film in other cultures. **Prerequisite:** FLST 1800 OR FLST 2060. May be repeated for credit, if content differs.

JOUR 2140 Advanced Reporting (3)

Students learn a variety of specialized news story forms, as well as the formats for interpretative stories, editorials, op-ed pieces, and personal columns. Actual reporting assignments, both on- and off-campus, are an integral part of the coursework. Students are expected to compose subjective commentaries based on their objectively reported story assignments. Concurrent enrollment in JOUR 2110 required. **Prerequisite:** JOUR 1030 OR permission of the instructor.

JOUR 3150 Topics in Modern Media (1-3)

This course provides the latitude to feature topics in media and journalism not covered by regularly offered courses. **Prerequisite** may vary with the topic. May be repeated for credit if content differs.

MEDC 1010 Introduction to Mass Communications (3)

Students learn the history, development, and impact of the mass media, including print, photography, film, radio, and television and digital media. The course focuses on communication theories and research, media systems, structure and ethics, the relationship between the media and society, and future directions in media communications.

MEDC 1050 Introduction to Media Writing (3)

Students learn the basics of writing for a number of applications as well as the style, structure, and techniques involved in journalism, scriptwriting, advertising, public relations writing, critical writing, writing for interactive and other emerging media.

MEDC 1630 Media Literacy (3)

Students learn to systematically decode, evaluate, and analyze information conveyed through the channels of mass communication. They learn the process, language, and effects of the media and develop a critical awareness of messages conveyed through channels of mass communications, as reflected in children's programming, advertising, journalism, and political communications.

MEDC 2200 Ethics in the Media (3)

Students learn the ethical considerations applied to journalism, broadcast journalism, photography, audio, film, video, interactive digital media, the internet, public relations, and advertising. Students learn to analyze the ethical dilemmas facing media professionals. **Prerequisite:** MEDC 1010.

MEDC 2800 Cultural Diversity in the Media (3)

Students learn how media images and messages portray people of different races, genders, classes, faiths and sexual orientations and how those images impact our understanding of and attitudes toward those groups. Students also investigate the multiple ways that they have learned about cultural diversity through personal reflection, formal education, as well as the media.

MEDC 3150 Topics (1-3)

These courses are offered periodically to feature topics in media and journalism not covered by regularly offered courses. **Prerequisites** may vary with the topic. May be repeated for credit if content differs.

PBRL 2920 Writing for Public Relations (3)

Students learn the writing skills of public relations by adapting writing style and format to specific stakeholders and to a variety of public relations situations. Students examine professional copy and produce their own writing for inclusion in their portfolios. Each student receives instructor's critique of his or her writing and has a chance to critique fellow students' work. **Prerequisites:** MEDC 1050, JOUR 1030, AND PBRL 2100.

PBRL 4300 Crisis Communications Management (3)

In this course students learn techniques for dealing with sudden and unexpected situations that have a negative impact on organizations and their images to key constituencies. Through case studies and mock crises, students develop strategic solutions for crisis situations and create a generic crisis communications plan that can be included in their personal portfolios. **Prerequisite:** PBRL 2100.

PBRL 4920 Public Relations Campaigns (3)

The culmination of the public relations curriculum, students in this course operate as a public relations agency, serving the needs of an actual client. The course offers students the opportunity to apply learned theories to developing a complete public relations campaign. Emphasis is placed upon concept, strategy, tactics, and presentation skills. **Prerequisite:** PBRL 2100.

PHOT 1000 Photo I (3)

Students learn basic black-and-white photographic skills and the technical aspects of camera operation, light-meter readings, film development, and enlarging, as well as shooting techniques and composition. The course focuses on the visual and communicative aspects of the medium. Access to a 35-mm or 2-1/4 square camera recommended, although not required. **Prerequisite:** EPMD 1000 or permission of the Photography program facilitator.

PHOT 1010 Digital Basic Photography (3)

This course covers basic concepts and practice of digital photography, including understanding and use of the camera, lenses, and other basic photographic equipment. The course will address aesthetic principles as they relate to composition, space, exposure, light and color. Technological requirements of digital formats will be addressed, such as formats and resolution. Basic digital manipulations of images will be taught in preparation for creating a photo portfolio of images. This course may not count towards the BA in Photography electives.

PHOT 3760 Topics in Editorial Photography (3)

Specific topics are offered on a rotating basis. Topics have included photo reportage, shooting for publication (lifestyle and food, arts and entertainment). May be repeated for credit if content differs.

Prerequisites: PHOT 2000.

SPCM 1280 Interpersonal Communication (3)

Students learn to apply the contexts and skills associated with interpersonal communication competence, the intrapersonal constructs necessary for effective interpersonal communication, as well as skills and behaviors associated with relating with others. A focus is placed on relational development and dynamics. Topics include: self-disclosure, listening, nonverbal communication, and conflict.

SPCM 3500 Presentations for Media Professionals (3)

This course focuses on building skills that contribute to presentational effectiveness within media contexts and professions. The course is an intensive speaking course with an emphasis on activities specific to media-related professions, such as requests for proposals and portfolio presentations.

Prerequisite: SPCM 1040 OR permission of instructor.

SCPT 3110 Script Analysis (3)

Students learn the elements of a screenwriter's craft by studying scripts. The course focuses on how scriptwriters develop engaging and believable characters, how they build conflict, how they create and build tension and suspense, and how they write effective dialogue. **Prerequisite:** SCPT 2900 OR permission of the instructor.

THEA 1050 Theatre Appreciation (3)

The course examines how theatre art is created, from concept to curtain call. Students will be required to see several live theatre performances. Emphasis is placed on how theatre art involves audiences in the exploration of the themes of the human condition.

THEA 1080 Studio Acting I (2-3) (formerly THEA 1030 Acting for Non-majors I)

This is an introduction to naturalistic acting. Course includes basic awareness exercises, as well as theoretical and practical application of the Stanislavsky system.

THEA 3030 Topics in Theatre (2-3)**THEA 3040 Topics in Theatre (2-3)**

A series dealing with various topics in theatre: creative dramatics, museum studies, design applications, women in theatre, black/ethnic theatre, contemporary theatre, the elitist theatre, and a history of acting. The courses may be repeated once for credit.

Psychology

PSYC 1100 Introduction to Psychology (3)

Introduces the breadth and diversity of contemporary psychology. Provides a foundation from which the student might progress to more advanced, specialized courses. Topics include learning,

perception, bio psychological processes, childhood and development, adjustment and mental health, and social behavior.

PSYC 1800 Careers in Psychology (1-2)

Provides students with career information for the field of psychology. Students are given guidance on how to search for and apply to graduate programs and internships, create personal statements, develop a resume, and find jobs within the field of psychology. **Prerequisite:** PSYC 1100 or permission of instructor.

PSYC 2000 Issues in Contemporary Psychology (1-4)

Introductory level course designed to provide a brief, intensive overview of specific areas of contemporary psychology. Uses a number of approaches to provide students with a chance to explore how psychological principles are applied to a specific topic or area of interest. Topics vary each semester. May be repeated for credit if content differs.

PSYC 2200 Child Psychology (3)

Examines physical, emotional, cognitive, and social development of the child from conception to adolescence. The complex interaction between heredity and environment is considered. Emphasizes language development, achievement, personality, and gender behavior. **Prerequisite:** PSYC 1100 or permission of the instructor.

PSYC 2825 Introduction to Research Methods (3)

Research is at the heart of the behavioral and social sciences. This course will cover the basics of quantitative and qualitative research design. In addition, students will be provided with the means to critically analyze and assess the ethics of research findings. Lastly, students will be given the opportunity to create a research proposal. **Prerequisites:** PSYC 1100 or permission of the instructor.

PSYC 3600 Social Psychology (3)

Examines how people influence and are influenced by their social setting. Examines the social nature of individuals (attitudes, attitude change, prejudice), dyads (human relations), and small groups (conformity, decision making, leadership). Students are encouraged to apply theories and research to issues of personal concern. **Prerequisites:** PSYC 1100, and PSYC 2825, and 6 credit hours of social science; or permission of the instructor.

PSYC 3775 Personality Theory (3)

Examines the structure, dynamics, and development of personality and explores the assumptions about human nature that underlie the various theories about personality. **Prerequisites:** PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

PSYC 3875 Psychology Lab (1-3)

Lab is designed to complement a 3000-level core course allowing the instructor and student to work collaboratively towards the development of a course related project. May be repeated for credit if content differs. **Prerequisites:** PSYC 1100 and 9 credit hours of psychology; or permission of the instructor.

PSYC 3900 Introduction to Counseling (3)

(previously PSYC 4250)

Introduces a variety of counseling theories, techniques, and skills. Focuses on the problems and issues facing a professional counselor in a variety of settings (including individual and group counseling, family counseling, counseling handicapped individuals, career counseling, and consulting). Provides students with opportunities to explore new dimensions in counseling and to confront and clarify their own reasons for wanting to do this kind of work. **Prerequisites:** PSYC 1100, PSYC 3125, and 9 credit hours of psychology; or permission of the instructor.

PSYC 4300 Health Psychology (3)

Focuses on the fundamental issues and current literature on health psychology. This course includes material on the social and cultural bases of illness and looks at issues that affect wellness such as stress, pain, and personality. Also discussed are factors related to health care providers such as communication, utilization, and ethics. **Prerequisite:** PSYC 1100 and 12 credit hours of psychology; or permission of the instructor.

PSYC 4825 Senior Thesis (3-6)

Course provides students the opportunity to investigate a topic of interest within the field of psychology. Students are expected to develop a topic, design the study, collect and analyze data, and report the results of their research in APA format. Following completion of the thesis, students are encouraged to submit their work for possible publication. Course may be repeated once for credit with permission of department chair. **Prerequisite:** PSYC 1100, PSYC 2750, PSYC 2825, and 6 credit hours of psychology; or permission of the instructor

Business, Management and Economics

ACCT 2010 Financial Accounting (3)

Introduces accounting with an emphasis on the relationships between business events and financial statements. The primary objective is to develop students who can explain how any given business event will affect the income statement, balance sheet, and statement of cash flows. This objective also includes an understanding of the accounting cycle, accounting terminology, collection of accounting data, data entry into the accounting system, and the basic financial accounting statements.

ACCT 2025 Managerial Accounting (3)

Managerial accounting emphasizes the use of accounting information for planning, control, and decision-making purposes in all types of organizations. This course explores topics in the areas of cost behavior, cost-volume-profit analysis, relevant cost analysis, cost accumulation and assignment, activity-based costing, profit planning and control, performance evaluation, responsibility accounting, and product costing systems. **Prerequisite:** ACCT 2010.

BUSN 1200 Introduction to Business (3)

Surveys fundamental aspects of American business, including the private enterprise system, forms of business, financing, marketing, personnel, production, quantitative analysis, and government regulations.

BUSN 2750 Introduction to Statistics (3)

Studies the logic of empirical research and statistical tools: correlational techniques, chi square, critical ration, "t" test, and analysis of variance. **Prerequisite:** MATH 1430, or equivalent.

BUSN 3100 Issues in Business (1-3)

Analyzes current and significant issues in business. The course focuses on existing theories and practices, with emphasis given to energizing topics, problems, and possible solutions. Case studies are utilized in discussing each issue. May be repeated for credit if content differs.

BUSN 4300 Business Ethics (3)

Presents theories of the role of the firm and socioeconomic responsibilities to the stockholders, employees, customer, suppliers, the community, the nation, and the world. Cross-listed with RELG 4310.

BUSN 4650 International Business (3)

A survey of international business operations, including organization structure, finance, taxation, marketing, cultural differences, global trade, capital markets and economic growth, the impact of

regional trading blocs, corporate global competitiveness, and global strategies. **Prerequisite:** MNGT 2100.

ECON 2020 Principles of Microeconomics (3)

Studies institutions and process of market specialization and exchange, pricing and output, competition and monopoly, government regulation, current economic problems, and international economic developments.

ECON 2030 Principles of Macroeconomics (3)

Covers economic activity and growth, determination of income, employment, output, inflation, aggregate demand and supply, money and banking, monetary and fiscal policies, and international economic issues.

ECON 4720 International Trade and Finance (3)

Students examine the theories, policies, and instruments (e.g., tariffs, quotas, V.E.R.'s) of international trade and consider trade integration. Course content also focuses on the foreign exchange market and balance of payments in international trade. Macropolicies in open economies, such as flexible exchange rates and the nature of world money, are examined. Theories and policies of foreign direct investment are considered. **Prerequisites:** ECON 2030 and ECON 2020.

MNGT 2100 Management Theory and Practices (3)

This course presents a broad view of management theory and practices, classical to modern. It examines the basic management functions of planning, organizing, directing and controlling. It also covers such issues as ethical decision making and social responsibility, innovation, globalization, and working with a diverse work force.

MNGT 2900 Human Communications (3)

Deals with a variety of verbal and nonverbal communication techniques. Specific subject matter may vary from semester to semester. Such areas as the following may be covered: interpersonal communication, small group interaction, self-awareness, written and nonverbal communication techniques, and electronic communications. May be repeated for credit if content differs.

MNGT 3100 Issues in Management (3)

Analyzes current management issues in terms of historical background, present status, and possible solutions. Utilizes case studies in discussing each issue.

MNGT 3280 Introduction to Business Law (3)

This course introduces students to legal concepts that influence business relationships, decisions, and practices. Topics introduced include: structuring business transactions by contracts; legal forms of business organizations; legal aspects of financial transactions; laws related to property (including intellectual property); business-related torts (civil liability only); and business related crimes. These topics are approached from a "law for managers" perspective.

MNGT 3320 Business Law: International (3)

Introduces the fundamentals of law and legal relationships related to business in the United States and the Common Market and selected national legal systems. Emphasizes legal problems, laws, and issues in international trade transactions: contracts, agency, distributorship arrangements, sales, negotiable instruments, financing, corporate organization, exports, ventures, and licensing.

MNGT 3400 Human Resource Management (3)

Studies the relationship between management and employees; principles of dealing with the human factor to maximize the individual's fulfillment and the productive efficiency of the firm through sound procurement, development, and utilization of the firm's employees; and labor-management relations.

Prerequisite: MNGT 2100.

MNGT 3450 Principles of Organizational Behavior (3)

Presents individual and group processes involved in management-employee relationships; deals with leadership, group dynamics, communications, motivation, morale, power, conflict management, and job design and satisfaction. Includes analysis of modern concepts of participatory management, organizational culture, change, and development.

MNGT 3500 Marketing (3)

Studies the marketing process as it relates to management, channels of distribution, trends in selling, consumer behavior, promotion and pricing policies, research, communications, and government regulation.

MNGT 3510 Advertising (3)

Studies advertising in terms of its relation to the economy, marketing management, and behavioral sciences. Includes the use, organization, planning, and preparation of advertising and its economic and social effects. **Prerequisite:** MNGT 3500.

MNGT 3700 Introduction to Entrepreneurship and Small Business Management (3)

This course introduces the concept of entrepreneurship and its relationship with small business. The course focuses on activities involved in planning, organizing, establishing, and controlling a small business. Includes procedures and problems in starting a business, managerial functions, marketing, and financing a new enterprise, as well as governmental regulations.

MNGT 4330 International Marketing (3)

The student will be exposed to several aspects of international marketing. These will include the international marketing mix; product, pricing, distribution, and promotion; as well as emerging issues in international trade, such as trading blocs, trade barriers, and standardization/adaptation.

Prerequisite: MNGT 3500.

MNGT 4900 Managerial Policies and Strategies (3)

This course takes a broad view of business from the perspective of the CEO and general manager. Students will learn concepts and tools for company and environmental analysis and the formulation, implementation and control of strategies. Students then will apply this knowledge in problem-solving case analyses of firms and industries. **Prerequisite:** completion of the other courses in the area of emphasis.

MNGT 4920 Marketing Strategies (3)

Covers a variety of marketing practices, procedures, and problems. Employs a case-study method, with emphasis on use of techniques in product image building and problem solving. Specific, substantive projects are undertaken by the students. **Prerequisite:** completion of other courses in area of emphasis.

MNGT 4940 Global Competitive Strategies (3)

A capstone course that covers a variety of international business and management practices, procedures, and problems. Employs a case-study method with emphasis on problem-solving techniques in a global perspective. **Prerequisite:** completion of other courses in area of emphasis.

Mathematics and Computing

COAP 1020 Introduction to Computer Applications (3)

This course is appropriate for any student interested in using computer applications in an academic, professional, or personal setting. It provides an introduction to word processing, electronic spreadsheet, and database management software.

COAP 1040 Graphic Utilities I (3)

Gives the student hands-on experience with a variety of graphics software. Students generate computer art of various types and evaluate software packages.

COAP 2120 Web Editors (3)

In this course students learn methods of building, maintaining and supporting a Web site. The content created, to include documents, workbooks, presentations, and databases, will be built and published using a current Web editing tool. **Prerequisite:** COAP 2000 or XHTML proficiency.

COAP 2020 Desktop Publishing (3)

Designed to develop proficiency in page layout and design by utilizing the latest desktop publishing software, including related word processing and graphics tools. Emphasizes successful completion of a publication by the student. **Prerequisite:** COAP 1020.

MATH 1360 Business Mathematics (3)

This course provides the student with a variety of opportunities to strengthen math skills necessary for analyzing numerical information and solving practical business problems. Students will learn to translate business-related problems into simple equations. Topics include applications of ratio and proportion, computing taxes, commercial discounts, simple and compound interest, basic statistics, and graphs.

Visa Information for Non-EU/EEA Nationals

In recent years the UK government has made major changes to its immigration rules and visa systems for international students. The information below will give you a greater understanding of current rules and Regent's University London's administrative processes to help you obtain a visa.

Please note, however, that we can only inform you of current regulations. If you need further information please direct your enquiries to the [UKBA website](https://www.ukba.gov.uk), consult with your home institution or email inbound@regents.ac.uk

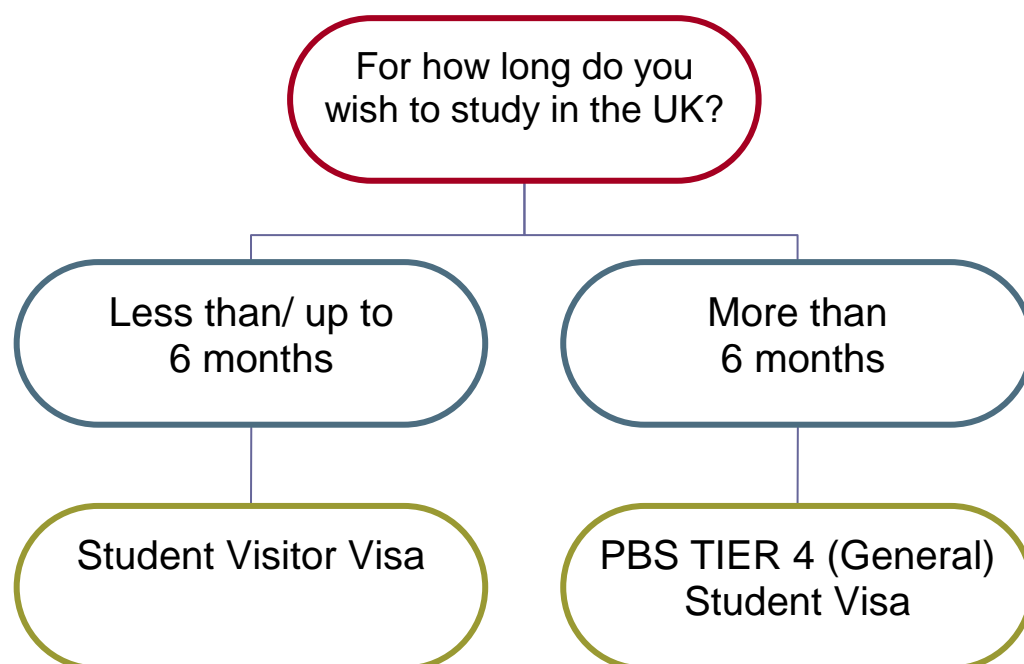


Visa Routes

For **non-EU/EEA Nationals** there are two visa routes depending on the length of stay.

1. Student Visitor Route
2. Tier 4 (General) Student Route

In order to choose the correct visa route you will need to consult with the British embassy or consulate in your country, and the UK Border Agency. However, the diagram below will provide you with a brief overview.



1. Student Visitor Route

As a Student Visitor, you will not be allowed to do any work (paid or unpaid).

Student Visitor Visas give students permission to enter the UK for a maximum of six months and they will not be able to extend their stay in the UK. Also, it will not be possible for them to change from 'Student Visitor' to 'Tier 4 (General) Student' from within the UK.

- **Visa-nationals** will need to apply in advance for their Student Visitor Visas before entering the UK. Students can find a list of visa national countries from the following website:
www.ukvisas.gov.uk/en/doingneedvisa/visadatvnationals
- **Non-visa-nationals** are subject to the non-visa national rules listed in this link
<http://www.ukvisas.gov.uk/en/howtoapply/infs/studentvisitorinfo>

For more information and guidance on the Student Visitor Route please visit the [UKBA website](#).

2. Tier 4 (General) Student

If your course is longer than 6 months or if you think you may wish to extend your visa while in the UK, you might need to apply for a TIER 4 Student visa. In order to be able to apply for a TIER 4 visa, you will need to meet many requirements, including:

- A minimum English language requirement set by the UK Border Agency and Regent's University London
- You must be nominated by your home institution to study abroad
- You must submit all application material to the IPO

Regent's University London will then assign a **CAS (Confirmation of Acceptance for Studies)** number to you which you receive via email. The CAS is a unique reference number that students use to apply for permission to study in the UK as a Tier 4 (General) student.

For more information and guidance on the Tier 4 (General) student visa, please visit the [UKBA website](#).

IMPORTANT Please note that this information is correct at the time of publication and are guidelines only. If you need further information please direct your enquiries to the [UKBA website](#), consult with your home institution or email inbound@regents.ac.uk

Accommodation



Regent's University London provides assistance with both on-campus and off-campus accommodation. Full details of the types of accommodation offered can be found on our website: <http://www.regents.ac.uk/study/accommodation>

On-Campus Accommodation

If you intend to apply for on-campus accommodation places are offered on a first come, first served basis, so it is important to submit your application as soon as possible to be prioritised for a place. Please also indicate if you have a preferred roommate (this must be mutually agreed) and whether you have any other specific requirements.

- There are single, twins or triple rooms
- The residence halls have wireless internet access
- All rooms are non smoking
- 8 rooms have wheelchair access and are located on a corridor which has a fully wheelchair accessible bathroom, with shower, washbasin and toilet
- All rooms are furnished with beds (often bunked), desks, wardrobes, lamps and chairs. Linen (duvet, sheet, pillow) is provided but you should bring your own towel

Please note: Unfortunately we are unable to confirm who your roommate is until you arrive.

Meal Plan

The meal plan is a debit system: you will have paid (with your housing fees) a certain amount for food and drinks. That amount is held by us and accessed by you using a smart card. Whenever you buy something in the refectory the value is deducted from the card. When you have used up all the money the plan is over. You can go as fast or as slowly as you like. We issue it in instalments so we can warn you if you are going much too fast but it is up to you to budget and make sure it lasts you the semester. You do NOT get a refund on any unused meal plan.

Note that cash can be used in the refectory in the event that you do run out or if you live off campus.


The refectory is open for the three main meals, Monday to Friday, and all day for coffee, snacks etc. On the weekend it is opened for a limited service.



Academic Calendar

Please find below the provisional academic calendar for the Spring 2014 semester. You will be given a full academic calendar specific to your programme at Regent's University London during the orientation period.

Undergraduate Academic Calendar

 **REGENT'S**
UNIVERSITY LONDON
American College

RACL SEMESTER DATES 2013-2014

SPRING 2014

Arrival: 15th January

Orientation: 15th -17th January

Classes start: 20th January

Add/drop finishes: 24th January (2.00pm)

Mid-Semester break: 10th – 14th March

Class withdrawal deadline: 11th April

Easter break: 18th April and 21st April


Final examination period: 28th April- 2nd May

Classes end: 2nd May

Earliest check out: 3rd May

Latest check out: 4th May*

*Can be extended with no extra charge to 5th May if requested in advance before 13th December 2013



After Submitting Your Application

Confirmation of Acceptance

Once the International Partnerships Office has received your **complete** application pack, you will receive a welcome pack. This will be sent to your home institution for them to distribute. It will contain:

- Confirmation of your Course Programme (in some cases you might have been given one of your alternative courses if a first choice course has been closed or withdrawn - your detailed timetable will be available to you upon your arrival at the University)
- A letter from Student Services confirming your housing allocation (if you have applied for university managed housing) and explaining arrival procedures
- A letter addressed to the Immigration Office (keep this with your passport and show it to Passport Control on arrival in London - if so requested)
- An Academic Calendar
- A Pre-Arrival Handbook

Students Applying for Tier 4 Student Visa

Once we have received your completed application, your details will be submitted by Regent's University London to the UK Border Agency (UKBA). You will then be issued a CAS which will be sent to you via email. You will require this CAS number in order to complete your visa application.

Students Applying for a Student Visitor Visa

Once we have received your completed application, you will be sent a hard copy of your acceptance letter and the welcome pack. Your acceptance letter can be used to apply for a Student Visa – if required. Please see the UKBA website for further instructions. This information will then be sent to your home institution to distribute.

If you need further information please direct your enquires to the [UKBA website](#).

Online Enrolment

Four weeks prior to arriving at Regent's University London, you will need to enrol online. You will receive an email containing your user name and password as well instructions about how to log onto the system.

It is important that you enrol online before arriving at Regent's University London otherwise you will not be able to complete your registration for course and exams.

Emails from the IPO Inbound Team and the ISB

The IPO Inbound Team and the ISB (International Students Bureau) will be in touch with you prior to the start of your semester. Keep an eye out for our emails which will be sent from inbound@regents.ac.uk or isb@regents.ac.uk.

Orientation



The International Partnerships Office organises an orientation for all Incoming Study Abroad Students, which takes place before classes commence. The orientation period timetable will be sent to you prior to your arrival (approximately 2-4 weeks before arrival)

The orientation period aims at providing the Incoming Study Abroad Students with an introduction to Regent's University London and our Support Services.

Attendance is compulsory.

Activities & Presentations during Orientation

The list of events below is an indication of the schedule of events taking place during the orientation period:

- Students' Registration and distribution of Information Pack
- Tour of campus
- Welcome talks by IPO staff, Programme Director, Student Council, Disability Officer
- Introduction to Student Services: the office provides help with anything from accommodation and health care to sport and entertainment
- Introduction to Regent's University London Library: an extensive collection of books and daily International papers
- IT centre induction: provides information on our computing facilities
- Welcome Party
- London Survival Guide Presentation
- The great London Treasure Hunt
- Fresher's Fair



Application Checklist

In order to confirm your place on the programme, your school will need to send the following documentation electronically to inbound@regents.ac.uk **no later** than the deadline indicated

NON-EU/EEA NATIONAL STUDENTS

Deadline: 31 st October 2013



Registration Form ☐

A clear JPEG photo ☐

A copy of the photo page of the passport ☐

A copy of the current official transcript ☐

Evidence of meeting the English language requirement will also be required for Tier 4 visa applicants and non-English native speakers

EU STUDENTS

Deadline: 31 st October 2013



Registration Form ☐

A clear JPEG photo ☐

A copy of your passport/ National Identity Card (where your personal details and photo appear) ☐

A copy of the current official transcript ☐

Please note that JPEG photos must be submitted together with the registration form. Applications with no photo will not be processed.

