

English Language & Communication

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM0144	Language Analysis	A	CW 100%	15	Saskia Kersten
4HUM0040	Language and Mind	B	CW 50% / EX 50%	15	Christina Schelletter
4HUM1092	Communication, Interaction, Context	B	CW 100%	15	Ruth Perry
4HUM1110	English Language in Use	A	CW 100%	15	Ruth Perry
5HUM0341	English Grammar	A	CW 50% / EX 50%	15	Marjolein Groefsema
5HUM0356	Language and Species	A	CW 100%	15	Joanne McDowell
5HUM0357	Language in Society	A	CW 100%	15	Joanne McDowell
5HUM1084	Research Methods in EL&C	A	CW 100%	15	J McDowell/C Schelletter
5HUM0331	Learning and Teaching Language 2	B	CW 50% / EX 50%	15	Saskia Kersten
5HUM1034	Sounds of English	B	CW 100%	15	Kirsty McDougall
5HUM1076	Forensic Linguistics	B	CW 100%	15	Joanne McDowell
5HUM1079	History of the English Language	B	CW 100%	15	Kirsty McDougall
5HUM1077	Language Competences in Career Development	B	CW 100%	15	Christina Schelletter
5HUM1116	Learning and Teaching Language 1	A	CW 50% / EX 50%	15	Saskia Kersten
6HUM0239	Child Language and Communication	A	CW 100%	15	C Schelletter
6HUM1020	Meaning and Context	A	CW 100%	15	Ruth Perry
6HUM1102	Chunky Language	A	CW 100%	15	Saskia Kersten
6HUM1159	Forensic Phonetics	A	CW 100%	15	Kirsty McDougall
6HUM0318	Language & Communication Short Project	A/B	CW 100%	15	Christina Schelletter
6HUM0244	Language and Communication Project	AB	CW 100%	30	Joanne McDowell
6HUM0246	Language Processing	B	CW 100%	15	Christina Schelletter
6HUM0241	Clinical Linguistics	B	CW 50% / EX 50%	15	Christina Schelletter
6HUM0441	Communication and Cultures	B	CW 100%	15	Gwyneth James
6HUM1128	Gender in Language and Communication	B	CW 100%	15	Joanne McDowell
6HUM1104	Debates in Pragmatics	B	CW 100%	15	Ruth Perry

English Language Teaching				2017-2018	
Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM0183	Introduction to English Language Teaching	A	CW 100%	15	Gwyneth James
4HUM0147	Grammar and Phonology for Overseas Learners	B	CW 100%	15	Jo McDowell
5HUM1116	Learning and Teaching Language 1	A	CW 50% / EX 50%	15	Saskia Kersten
5HUM0331	Learning and Teaching Language 2	B	CW 50% / EX 50%	15	
6HUM1158	Global Englishes	A	CW 100%	15	Gwyneth James
6HUM0245	ELT Project	B	CW 100%	15	Gwyneth James
English Literature				2017-2018	
Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM0079	Introduction to Poetry	B	CW 50% / EX 50%	15	Anna Tripp
4HUM1061	Writing and Revolution: Literature from The Romantics to the Victorians	A	CW 100%	15	Andrew Maunder
4HUM1062	Technology, Terror & Transformations: Literature from The Fin de Siecle to WW1	B	CW 50% / EX 50%	15	Christopher Lloyd
4HUM1063	Theatre in Action: Reading Dramatic Texts	A	CW 100%	15	Janice Norwood
5HUM1066	Renaissance Literature (Core)	A	CW 50% / EX 50%	15	Penny Pritchard
5HUM0131	Studies in Twentieth Century Lit: 1900-1945	A	CW 100%	15	Anna Tripp
5HUM0338	American Literature to 1900	A	CW 100%	15	Christopher Lloyd
5HUM1089	Lines on the Map: Explorations in Colonial Writing	A	CW 100%	15	Andrew Maunder
5HUM1067	Enlightenment Literature (Core)	B	CW 100%	15	Sam George
5HUM1019	Ways of Reading: Literature & Theory (Core)	A	CW 60% / EX 40%	15	Anna Tripp
5HUM0352	20th Century North American Writing	B	CW 50% / EX 50%	15	Christopher Lloyd
5HUM1091	Images of Contemporary Society: British Literature and the Politics of Identity	B	CW 75% / EX 25%	15	Pat Wheeler
5HUM1106	Postcolonial Cultures: Texts and Contexts	B	CW 100%	15	Andrew Maunder

5HUM1107	Work Placement: Literary Heritage and the Public	B	CW 100%	15	Rowland Hughes
6HUM0327	Independent Project	B	CW 100%	15	Rowland Hughes
6HUM0235	Literature Project	AB	CW 100%	30	Pat Wheeler
6HUM1056	African-American Literature (American Studies Pathway)	B	CW 70% / EX 30%	15	Rowland Hughes
6HUM0143	Renaissance Tragedy	A	CW 100%	15	Janice Norwood
6HUM0362	Children's Literature	B	CW 40% / EX 60%	15	Anna Tripp
6HUM1031	Texts and Screens: Studies in Literary Adaptation	A	CW 100%	15	Justin Sausman
6HUM1045	The Golden Age: Victorian Children's Literature	A	CW 100%	15	Gavin Budge
6HUM0431	Worlds Apart 1: Utopian & Dystopian Writing	A	CW 100%	15	Pat Wheeler
6HUM0426	Worlds Apart 2: Science Fiction	B	CW 50% / EX 50%	15	Pat Wheeler
6HUM0353	Postmodern Genders	B	CW 50% / EX 50%	15	Anna Tripp
6HUM1101	Generation Dead: Young Adult Fiction & the Gothic	B	CW 50% / EX 50%	15	Sam George
6HUM1129	Staging the Modern World: Contemporary British and Irish Theatre	A	CW 60% / EX 40%	15	Janice Norwood
6HUM1151	Twenty-first Century American Writing (American Studies Pathway)	A	CW 100%	15	Christopher Lloyd
6HUM1155	Euro-Crime on Page and Screen	B	CW 100%	15	Andrew Maunder

Creative Writing

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM0182	Becoming a Writer	A	CW 100%	15	Helen Gordon
4HUM1109	Genre Fiction: Building Worlds	B	CW 100%	15	Jennifer Young
5HUM1094	Writing for the Stage	A	CW 100%	15	Simon Vinnicombe
5HUM1095	Language and Imagination: The Art of the Poem	A	CW 100%	15	Wayne Holloway-Smith

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5HUM1110	Writing For Screen	B	CW 100%	15	Simon Vinnicombe
5HUM1075	Becoming a Publisher	B	CW 100%	15	Helen Gordon
6HUM1156	From Flashes to Novels	A	CW 100%	15	Helen Gordon
6HUM1157	Creative Writing Project	AB	CW 100%	30	Jennifer Young
6HUM1170	Make 'Em Laugh: Comedic Voice in Narration	B	CW 100%	15	Jennifer Young

History

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Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM1023	Britons: who do we think they are?	A	CW 100%	15	Ceri Houlbrook
4HUM1033	An Introduction to Public History	A	CW 100%	15	Adam Crymble/P D'Sena
4HUM0153	American History c. 1600-1850	B	CW 50% /EX 50%	15	Emma Battell-Lowman
4HUM0179	English Heritage	B	CW 50% /EX 50%	15	Peter D'Sena
4HUM1099	Belief and Disbelief: Faith, Magic and Medicine, 1500 - 1800	A	CW 100%	15	Owen Davies
4HUM1104	The Fight for Rights: Freedom and Oppression, 1790s – 1990s	B	CW 50% /EX 50%	15	Katrina Navickas
5HUM1032	Crime and Society in England: 1550-1750	B	CW 50% /EX 50%	15	Adam Crymble
5HUM0287	Propaganda in 20th century war and politics	B	CW 50% /EX 50%	15	Tony Shaw
5HUM0282	USA 1861-1969: From Civil War to Civil Rights	A	CW 100%	15	Emma Battell-Lowman
5HUM1092	Making a Historical Documentary	B	CW 100%	15	Ciara Meehan
5HUM1035	Writing the Past	AB	CW 100%	30	Ciara Meehan
5HUM0295	The Age of the Cold War: 1945-1991	B	CW 50% /EX 50%	15	Simon Collier
5HUM1012	Making Histories	A	CW 100%	15	Peter D'Sena
5HUM1071	Women's Ailments and Men's Maladies: Gender and Medicine in Early Modern Europe	B	CW 50% /EX 50%	15	Jennifer Evans
5HUM1086	Slave Trade A	A	CW 100%	15	Simon Collier
5HUM1108	'The Rise of the West'. Big Questions in Global History	A	CW 100%	15	Peter Francois
5HUM1083	Nation and Identity	B	CW 100%	15	Ciara Meehan

6HUM1105	Everyday Lives A	A	CW 100%	15	Ciara Meehan
6HUM1065	History Extended Essay	A	CW 100%	15	Katrina Navickas
6HUM0349	Final Year History Dissertation	AB	CW 100%	30	Emma Battell-Lowman
6HUM0409	Oral History Project	AB	CW 100%	30	Emma Battell-Lowman
6HUM0347	The 1956 Suez Crisis: Causes, Course & Impact 1945-1962	A	CW 100%	15	Tony Shaw
6HUM1012	Popular Protest A	A	CW 100%	15	Katrina Navickas
6HUM1098	Bodies & Sexuality: in the Early Modern Period B	B	CW 50% /EX 50%	15	Jennifer Evans
6HUM1131???	Thinking with History: Applying Historical Insight to Real-life Issues II	B	CW 100%	15	Katrina Navickas
6HUM1146	Migrants and Minorities in Britain: 1688-1850	A	CW 100%	15	Adam Crymble
6HUM1153	How Victorians Saw The World Abroad	B	CW 50% /EX 50%	15	Peter Francois
6HUM1165	Princes and Paupers: 1760-1820	B	CW 100%	15	Adam Crymble
6HUM1163	The American Pacific Rim: Colonisation, Conflict, and Connections, 1800-present	A	CW 100%	15	Emma Battell Lowman
6HUM1166	Local and Global Heritage A	A	CW 100%	15	Katrina Navickas
6HUM1171	Witch-Bottles to Wishing-Wells: The Material Culture of Everyday Ritual	B	CW 100%	15	Ceri Houlbrook

Film

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM1078	Introduction to Film Criticism	A	CW 100%	15	Darren Elliott-Smith
4HUM1079	Introduction to Film Theory	B	CW 100%	15	Darren Elliott-Smith
5HUM1103	Film Production	A	CW 100%	15	Alan Clark
5HUM1102	European Film and Television Style	B	CW 100%	15	Darren Elliott-Smith
6HUM1144	Video Essay	A	CW 100%	15	Alan Clark
6HUM1143	US Cinema – Studio System to Digital Era	A	CW 100%	15	Darren Elliott-Smith

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6HUM1141	Film in the Global Age	B	CW 100%	15	Darren Elliott-Smith
6HUM1155	Euro-Crime on Page and Screen	B	CW 100%	15	Andrew Maunders
6HUM1142	Television Drama	B	CW 100%	15	Darren Elliott-Smith

PLEASE NOTE: Humanities students may only choose a maximum of 30 credits of Film at level 6

Journalism

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM1075	Introduction to Journalism	A	CW 100%	15	Philip Cowan
4HUM1076	Journalism, Law and Ethics	B	CW 50% / EX 50%	15	Philip Cowan
5HUM1101	Journalism Skills: News	A	CW 100%	15	John Murphy
5HUM1100	Journalism Skills: Features	B	CW 100%	15	John Murphy
5HUM1062	Radio Journalism	A	CW 100%	15	David Barber
5HUM1063	Social Media	B	CW 100%	15	Brilliant Mhlanga
6HUM1138	Journalism, Government and the People	A	CW 100%	15	John Murphy
6HUM1140	Journalism Skills Portfolio	AB	CW 100%	30	Philip Cowan
6HUM1139	Online Journalism	B	CW 100%	15	Philip Cowan

Media Cultures

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM1072	Introduction to Media Communications	A	CW 100%	15	Brilliant Mhlanga
4HUM1093	Global Media and Society	B	CW 100%	15	Brilliant Mhlanga
5HUM1098	Research Methods in Media and Communications	A	CW 100%	15	Brilliant Mhlanga
5HUM1112	The Publishing Industry	B	CW 100%	15	Sylvie Magerstädt

6HUM1134	Corporate Communications	A	CW 100%	15	Sylvie Magerstädt
6HUM1135	Digital Media	B	CW 100%	15	Brilliant Mhlanga
6HUM1132	Advertising	A	CW 100%	15	Sylvie Magerstädt
6HUM1133	Campaigns and Careers	B	CW 100%	15	Sylvie Magerstädt
6HUM1161	Representation and Identity in Contemporary Media	A	CW 100%	15	Brilliant Mhlanga
6HUM1125	Media and the Sacred: Religion and Popular Culture	B	CW 100%	15	Sylvie Magerstädt

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New Media Publishing

2017-2018

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM1088	Visual Communication	A	CW 100%	15	James Nichols
4HUM1089	Interactive Media	B	CW 100%	15	James Nichols
5HUM1096	Magazine Design	A	CW 100%	15	Alan Clark
5HUM1099	Video Feature	B	CW 100%	15	Alan Clark
5HUM1113	App Development	A	CW 100%	15	Peter Thomas
5HUM1115	New Media Branding	B	CW 100%	15	James Nichols
6HUM1137	Web Design for Publishing	AB	CW 100%	30	Peter Thomas
6HUM1145	The Media Project	AB	CW 100%	30	Alan Clarke
6HUM1136	The Publishing Project (Mass Comms only)	AB	CW 100%	30	Alan Clarke

PLEASE NOTE: Humanities students may only choose a maximum of 30 credits of New Media Publishing at level 6

Philosophy

2017-2018

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM0181	Reason and Persuasion	A	CW 40% /EX 60%	15	Brendan Larvor
4HUM0180	Introduction to Philosophy	AB	CW 50% /EX 50%	30	Brendan Larvor
4HUM1012	Philosophy of Film and Literature	B	CW 40% /EX 60%	15	Craig Bourne

5HUM0147	Philosophy of Mind	A	CW 40% /EX 60%	15	Sam Coleman
5HUM0335	Knowledge and Discovery	A	CW 40% /EX 60%	15	Sam Coleman
5HUM0336	Philosophy of Art	A	CW 100%	15	Danièle Moyal-Sharrock
5HUM0009	Themes in Plato's Republic	B	CW 100%	15	Sam Coleman
5HUM0010	The Right and the Good	B	CW 100%	15	Constantine Sandis
5HUM1002	Social and Political Philosophy	B	CW 40% /EX 60%	15	Chon Tejedor
5HUM1003	Metaphysics	B	CW 40% /EX 60%	15	Craig Bourne
5HUM1111	Logic and Philosophy	A	CW 100%	15	Craig Bourne
6HUM1005	Wittgenstein's Philosophy	B	CW 40% /EX 60%	15	Chon Tejedor
6HUM0020	Aristotle	A	CW 100%	15	Danièle Moyal-Sharrock
6HUM0410	Philosophy of Language	A	CW 40% /EX 60%	15	Craig Bourne
6HUM1092	Philosophy of Psychology	B	CW 40% /EX 60%	15	Sam Coleman
6HUM0019	Contemporary Moral Philosophy	A	CW 100%	15	Constantine Sandis
6HUM0002	Philosophy Project	AB	CW 100%	30	Craig Bourne
6HUM0363	Nietzsche, Genealogy and Morality	B	CW 40% /EX 60%	15	Brendan Larvor
6HUM1095	Feminist Philosophy	B	CW 40% /EX 60%	15	Chon Tejedor
6HUM1172	Kierkegaard, Philosophy and Religion	A	CW 40% /EX 60%	15	John Lippitt

Religious Studies

Module Code	Module Title	Semester	Assessment	Credit	Module Leader
4HUM1097	Introduction to World Religions	A	CW 100%	15	Kate Kirkpatrick
4HUM1098	Religion and the Contemporary World	B	CW 50% / EX 50%	15	Kate Kirkpatrick
5HUM1087	Philosophies of Religion	A	CW 100%	15	Kate Kirkpatrick
5HUM1088	Virtues, Vices & Ethics	B	CW 100%	15	John Lippitt
6HUM1160	Religion and Modern Thought	A	CW 50%/EX 50%	15	Kate Kirkpatrick
6HUM1125	Media and the sacred: religion and popular culture	B	CW 100%	15	

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Languages		Level 4		2017-2018		
Module Title	Module Code	Semester	Assessment	Credit	Module Leader	
4HUM1038	French Route A - 4a	A	CW 100%	15	J Bradley/A Berzigotti	
4HUM1039	French Route A - 4b	B	CW 100%	15	J Bradley/A Berzigotti	
4HUM1040	French Route B - 4a	A	CW 100%	15	H Monribot	
4HUM1041	French Route B - 4b	B	CW 100%	15	H Monribot	
4HUM1036	French Route C - 4a	A	CW 100%	15	N Duplain	
4HUM1037	French Route C - 4b	B	CW 100%	15	N Duplain	
4HUM1044	German Route A - 4a	A	CW 100%	15	H Monribot	
4HUM1045	German Route A - 4b	B	CW 100%	15	H Monribot	
4HUM1046	German Route B - 4a	A	CW 100%	15	H Monribot	
4HUM1047	German Route B - 4b	B	CW 100%	15	H Monribot	
4HUM1042	German Route C - 4a	A	CW 100%	15	M Pletsch/J Clark	
4HUM1043	German Route C - 4b	B	CW 100%	15	M Pletsch/J Clark	
4HUM1052	Japanese Route A - 4a	A	CW 100%	15	M Pletsch/Y Berrecloth	
4HUM1053	Japanese Route A - 4b	B	CW 100%	15	M Pletsch/Y Berrecloth	
4HUM1034	Mandarin Route A - 4a	A	CW 100%	15	A Rico-Albero/T Jordan	
4HUM1035	Mandarin Route A - 4b	B	CW 100%	15	A Rico-Albero/T Jordan	
4HUM1056	Spanish Route A - 4a	A	CW 100%	15	Gerlinde Darlington/others	
4HUM1057	Spanish Route A - 4b	B	CW 100%	15	Gerlinde Darlington/others	
4HUM1058	Spanish Route B - 4a	A	CW 100%	15	Gerlinde Darlington	
4HUM1059	Spanish Route B - 4b	B	CW 100%	15	A Rico-Albero	
4HUM1054	Spanish Route C - 4a	A	CW 100%	15	A Rico-Albero	
4HUM1055	Spanish Route C - 4b	B	CW 100%	15	Gerlinde Darlington	
4HUM1111	Global Cultures through Film	B	CW 100%	15	Agustin Rico-Albero	
4HUM1112	Japanese Route B-4A	A	CW 100%	15	Magdalena Pletsch	
4HUM1113	Japanese Route B-4B	B	CW 100%	15	Magdalena Pletsch	

Languages		Level 5		2017-2018		
Module Title	Module Code	Semester	Assessment	Credit	Module Leader	
5HUM1036	French Route A - 5a	A	CW 100%	15	H Monribot	
5HUM1037	French Route A - 5b	B	CW 100%	15	H Monribot	
5HUM1039	French Route B - 5a	A	CW 100%	15	J Bradley	
5HUM1040	French Route B - 5b	B	CW 100%	15	J Bradley	
5HUM1052	French Route C - 5a	A	CW 100%	15	tba	
5HUM1053	French Route C - 5b	B	CW 100%	15	tba	
5HUM1044	German Route A - 5a	A	CW 100%	15	H Monribot	
5HUM1043	German Route A - 5b	B	CW 100%	15	H Monribot	
5HUM1045	German Route B - 5a	A	CW 100%	15	M Pletsch/J Clark	
5HUM1046	German Route B - 5b	B	CW 100%	15	M Pletsch/J.Clark	
5HUM1047	German Route C - 5a	A	CW 100%	15	M Pletsch/G Darlington	
5HUM1048	German Route C - 5b	B	CW 100%	15	M Pletsch/G Darlington	
5HUM1061	Japanese Route A - 5a	A	CW 100%	15	M Pletsch	
5HUM1060	Japanese Route A - 5b	B	CW 100%	15	M Pletsch	
5HUM1050	Mandarin Route A - 5a	A	CW 100%	15	A Rico-Albero/T Jordan	
5HUM1051	Mandarin Route A - 5b	B	CW 100%	15	A Rico-Albero/T Jordan	
5HUM1055	Spanish Route A - 5a	A	CW 100%	15	G Darlington	
5HUM1038	Spanish Route A - 5b	B	CW 100%	15	A Rico-Albero	
5HUM1041	Spanish Route B - 5a	A	CW 100%	15	J Fisher	
?5HUM1042	Spanish Route B - 5b	B	CW 100%	15	J Fisher	
5HUM1057	Spanish Route C - 5a	A	CW 100%	15	A Rico-Albero	
5HUM1054	Spanish Route C - 5b	B	CW 100%	15	G Darlington	

Languages		Level 6		2017-2018		
Module Title	Module Code	Semester	Assessment	Credit	Module Leader	
6HUM1066	French Route A - 6a	A	CW 100%	15	J Bradley	
6HUM1067	French Route A - 6b	B	CW 100%	15	J Bradley	
6HUM1071	French Route B - 6a	A	CW 100%	15	N Duplain	
6HUM1070	French Route B - 6b	B	CW 100%	15	N Duplain	
6HUM1079	French Route C - 6a	A	CW 100%	15	N Duplain	
6HUM1080	French Route C - 6b	B	CW 100%	15	N Duplain	
6HUM1073	German Route A - 6a	A	CW 100%	15	M Pletsch/J Clark	
6HUM1074	German Route A - 6b	B	CW 100%	15	M Pletsch/J Clark	
6HUM1075	German Route B - 6a	A	CW 100%	15	M Pletsch/J Clark	
6HUM1076	German Route B - 6b	B	CW 100%	15	M Pletsch/J Clark	
6HUM1090	German Route C - 6a	A	CW 100%	15	M Pletsch	
6HUM1091	German Route C - 6b	B	CW 100%	15	M Pletsch	
6HUM1083	Italian Route A - 6a	A	CW 100%	15	J Fisher/P Ciccetti	
6HUM1084	Italian Route A - 6b	B	CW 100%	15	J Fisher/P Ciccetti	
6HUM1086	Italian Route B - 6a	A	CW 100%	15	J Fisher/P Ciccetti	
6HUM1087	Italian Route B - 6b	B	CW 100%	15	J Fisher/P Ciccetti	
6HUM1088	Japanese Route A - 6a	A	CW 100%	15	M Pletsch/F Giles	
6HUM1089	Japanese Route A - 6b	B	CW 100%	15	M Pletsch/F Giles	
6HUM1077	Mandarin Route A - 6a	A	CW 100%	15	A Rico-Albero/ T Jordan	
6HUM1078	Mandarin Route A - 6b	B	CW 100%	15	A Rico-Albero/ T Jordan	
6HUM1068	Spanish Route A - 6a	A	CW 100%	15	J Fisher	
6HUM1069	Spanish Route A - 6b	B	CW 100%	15	A Rico-Albero	
6HUM1085	Spanish Route B - 6a	A	CW 100%	15	A Rico-Albero	
6HUM1072	Spanish Route B - 6b	B	CW 100%	15	G Darlington	
6HUM1081	Spanish Route C - 6a	A	CW 100%	15	A Rico-Albero	
6HUM1082	Spanish Route C - 6b	B	CW 100%	15	A Rico-Albero	
6HUM1115	Spanish Route C – 6a Post Year Abroad	A	CW 100%	15	A Rico-Albero	
6HUM1121	French Route C -6a Post Year Abroad	A	CW 100%	15	N Duplain	
6HUM1113	Japanese Route B-6a	A	CW 100%	15	M Pletsch/F Giles	

6HUM1114	Japanese Route B-6b	B	CW 100%	15	M Pletsch/F Giles
6HUM1122	German Route C-6a Post Year Abroad	A	CW 100%	15	M Pletsch
6HUM0375	French Project	AB	CW 100%	30	N Duplain
6HUM0379	German Project	AB	CW 100%	30	M Pletsch
6HUM0379	Spanish Project	AB	CW 100%	30	A Rico-Albero